

MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE

(An Autonomous College)

Affiliated to Periyar University, Salem | Accredited by NAAC with 'A' Grade
Recognized by UGC under Section 2(f) & 12 (B)



ESTD-1994

MUTHAYAMMAL
COLLEGE OF ARTS
AND SCIENCE

(Autonomous)

A UNIT OF VANETRA GROUP

Learn.
Lead

DEGREE OF BACHELOR OF ARTS

Learning Outcomes - Based Curriculum Framework
- Choice Based Credit System

Syllabus for B.A., English (Semester Pattern)

(For Candidates admitted from the academic year
2023-2024 and onwards)

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Regulations and Syllabus for B.A., English
(With effect from the Academic Year 2023 - 2024)

Vision:

To redefine the scope of higher education by infusing into each of our pursuits, initiatives that will encourage intellectual, emotional, social and spiritual growth, thereby nurturing a generation of committed, knowledgeable and socially responsible citizens

Mission:

- To ensure State of the world learning experience.
- To espouse value based Education.
- To empower rural education.
- To instill the spirit of entrepreneurship and enterprise.
- To create a resource pool of socially responsible world citizens.

QUALITY POLICY

To Seek - To Strive - To Achieve greater heights in Arts and Science, Engineering, Technological and Management Education without compromising on the Quality of Education.

DEPARTMENT OF ENGLISH

Vision:

- To promote both culture and civilization through a novel way of teaching literature.
- To develop an inordinate interest towards literature among the students.

Mission:

- To create an ambience of creativity among the students community.
- To imbibe the spirit of espousing value based education.

PREAMBLE

Literature, in its broadest sense, is a form of human expression. It is a humanistic discipline that deals with the values of life. Etymologically, the term derives from Latin Litaritura/litterature. Speaking technically, it refers to any written work. It is, in a way, a body of work that transmits culture. It deals with the values of life through works of poetry, prose, fiction and drama. It is a subject that clearly reflects culture. Henceforth, it focuses on cultural values, human nature, beliefs, ideologies, culture and practices in a different fashion. In a cut-throat competitive world, it fosters a sense of social justice and equality. Studying literature is actually a boon to the people primarily because it presents the world as it is. It enables them to see the world through various lenses.

Literature as a field of study shapes and sharpens the mind. It is diametrically different from other disciplines as it allows the knowledge of social and political history, philosophy, ideologies, culture, aesthetics and literary traditions across the world. It offers a suitable platform for the learners to particularly develop their communication skills along with soft skills and life skills. These skills are of paramount importance in the 21st century workplace. In fine, literature is still relevant in an age of Artificial Intelligence.

PROGRAMME LEARNING OUTCOME

NATURE AND EXTENT OF THE PROGRAMME

Bachelor of Arts (BA) in English is an undergraduate program typically spanning three years and divided into six semesters. The study period of B.A., English Literature encompasses various subjects such as Drama, Poetry, Novel, Short Story, Prose, Linguistics, Translation studies, Business Communication and Mass Communication. Each semester is a combination of several Core Subjects, Electives and Skill Based Courses.

The Learning Outcomes Based Curriculum Framework (LOCF) for the B.A., English program aims at enhancing the quality of education and making it more relevant to the needs of students and the nation. It offers a holistic education that

makes students industry ready for various career paths, including Teaching Field, Content Writer, Copy Writer, Journalism, Translation studies, Advertisement Fields, Blogger and Soft Skill Trainers. It enhances critical thinking of students cultivates the language skills of students by introducing them to a structure of a language through a wide variety of literary works. Hones the writing skills of students and they learn the conventions of academic writing to introduce a wide range of literatures in English.

AIM OF THE PROGRAMME

The primary aim of this course is to understand the nuances of English language and literature. It introduces a vast array of literary schools of criticism and literatures in English. It not only enhances the critical thinking of students but also enhances the problem solving skills of students' community. Learners are able to hone up their writing skills and they meticulously learn the basic tenets of academic writing. Learners have a wonderful opportunity to equip their fount of knowledge in accordance with the current trends. It purifies the mind of learners by studying various literary texts. It opens up new avenues for learners to make them industry ready in a global job market.

GRADUATE ATTRIBUTES

Graduate Attributes of B.A., English literature focus on skills, knowledge and attributes in which learners are expected to develop by the time they complete their degree. It actually aims to produce versatile and erudite graduates who have an infinite capacity to face insurmountable challenges in an age of Artificial intelligence. Learners develop a wide range of attributes which are of paramount importance in various professional fields. Attributes like Critical Thinking, Problem Solving Skill, Communication Skills and Soft Skills have a strong say in creating well-rounded individuals who can contribute meaningfully to the growth of society. The aforementioned attributes enable the learners to continue learning throughout their lives. These attributes certainly help students grow personally and professionally.

The Graduate Attributes of B.A., English are:

- GA 1: Analytical Reasoning
- GA 2: Critical Thinking
- GA 3: Problem Solving Skills
- GA 4: Communication Skills
- GA 5: Leadership Quality
- GA 6: Team Work
- GA 7: Lifelong Learning

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO1: Graduates will be able to promote learning environment to meet the industry expectation.

PEO2: Graduates will be incorporated the critical thinking with good communication and Leadership skills to become a self-employed.

PEO3: Graduates will be uphold the human values and environmental sustenance for the betterment of the society.

PROGRAMME OUTCOMES (POs)

PO1: Graduates will acquire dynamic skills through proper perception of the course objectives that leads to scientific and analytical comprehension of the concepts.

PO2: Graduates will focus on sustainable goals that might bring about spherical developments.

PO3: Graduates will infuse a spirit converging on bricking a team work, interpersonal and administrative skills to think critically and execute effectively.

PO4: Graduates will apply reasoning appropriately to scale the humps in learning and solute them to the core.

PO5: Graduates will engage the skills obtained in independent and collaborative learning as a perennial process.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

After the successful completion of B.A., English program, the students are expected to

PSO - 1: Understand and appreciate the nuances of numerous seminal literary texts and its ever so many literary genres in English.

PSO - 2: Acquire the Socio-political and literary Scenario of England down the ages through Allied Courses - The Social History of England, The History of English Literature, Literary Genres and forms and Literary Critics and approaches in its wider scope.

PSO - 3: Appraise the remarkable growth of various cultures by studying British, American, Indian and New Literatures.

PSO - 4: Explore the various facets of Grammar for effective communication.

PSO - 5: Analyse the growing influence of Soft skills in the global job market.

REGULATIONS (2023 - 2024)

1. DURATION OF THE PROGRAMME

- 1.1. Three years (six semesters)
- 1.2. Each academic year shall be divided into two semesters. The odd semesters shall consist of the period from June to November of each year and the even semesters from December to May of each year.
- 1.3. There shall be not less than 90 working days for each semester.

2. ELIGIBILITY FOR ADMISSION

- 2.1. Candidate for admission to the first year of B.A. Degree Course in English shall be required to have passed the Higher Secondary Examination (A pass in HSC Examination) as per norms set by the Government of Tamilnadu or an Examination Accepted as equivalent thereto by the syndicate.

3. CREDIT REQUIRMENTS AND ELIGIBILITY FOR AWARD OF DEGREE

- 3.1. Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in a College affiliated to the University for a period of not less than three academic years and passed the

examinations of all the Six Semesters prescribed earning a minimum of 140 credits as per the distribution given in Regulation for Part I, II, III, IV & V and also fulfilled such other conditions as have been prescribed thereof.

4. COURSE OF STUDY, CREDITS AND SCHEME OF EXAMINATION

4.1. The Course Components and Credit Distribution shall consist of the following: (Minimum Number of Credits to be obtained)

Part Wise Distribution	Study Components	Credit Distribution
PART I	Tamil or Other Languages	12
PART II	English	12
PART III	Core, Allied, Elective and Project Courses	91
PART IV	i. Basic Tamil/ Advanced Tamil/ NME	04
	ii. Soft Skill Courses / SBEC	10
	iii. Environmental Studies	02
	iv. Value Education	02
	v. Internship	02
	vi. Foundation Course	02
	vii. Professional Competency Skills	02
PART V	Extension Activity	01
Total Credits		140

4.2 DETAILS OF COURSE OF STUDY OF PARTS I - V

4.2.1 PART I: Tamil and Other Languages Hindi or French at the option of candidates and according to the syllabus and text-books prescribed from time to time.

4.2.2 PART II: English: According to the syllabus and text-books prescribed from time to time.

4.2.3 PART III: Core, Allied Project and Elective Courses: As prescribed by the concerned Board of Studies.

4.2.4 PART IV:

i. Basic Tamil / Advanced Tamil/NME:

- a. Students who have not studied Tamil up to XII STD and have taken any Language other than Tamil in Part I shall take Basic Tamil comprising of Two Courses (level will be at 6th Standard).
- b. Students who have studied Tamil up to XII STD and have taken any Language other than Tamil in Part - I shall take Advanced Tamil comprising of Two Courses.
- c. Students who have studied Tamil up to XII STD and also have taken Tamil in Part - I shall take Non-Major Elective comprising of Two Courses.

ii. Soft Skill Courses/SBEC

iii. Environmental Studies

iv. Value Education

v. Internship

vi. Foundation Course

vii. Professional Competency Skills (Online)

4.2.5 PART V: Extension Activity:

Students shall be awarded a maximum of 1 Credit for Compulsory Extension Service. All the Students shall have to enroll for NSS /NCC/ NSO (Sports & Games) Retract / Youth Red Cross or any other Service Organizations in the College and shall have to put in compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the College before 31st March in a year. If a student lacks 40 hours attendance in the first year, he or she shall have to compensate the same during the subsequent years.

Those students who complete minimum attendance of 40 hours in one year will get 'half-a- credit and those who complete the attendance of 80 or more hours in Two Years will get 'one credit'. Literacy and Population Education and Field Work shall be compulsory components in the above extension service activities.

4.3. Inclusion of the Massive Open Online Courses (MOOCs) available on SWAYAM and NPTEL

4.3.1 Students can choose the MOOC Course Available on SWAYAM and NPTEL under Core, Elective or Soft skill category. He/ she will be awarded degree only after producing valid certificate of the MOOC course for credit Mobility.

5. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTER

- 5.1. Eligibility:** Students shall be eligible to go to subsequent semester only if they earn sufficient attendance as prescribed by the Periyar University.
- 5.2. Attendance:** All Students must earn 75% and above of attendance for appearing for the End Semester Examination. (Theory/Practical)
- 5.3. Condonation of shortage of attendance:** If a Student fails to earn the minimum attendance (Percentage stipulated), the Principals shall condone the shortage of attendance up to a maximum limit of 10% (i.e. between 65% and above and less than 75%) after collecting the prescribed fee for Theory/Practical examination separately, towards the Condonation of shortage of attendance. Such fees collected and should be remitted to the University.
- 5.4. Non-eligibility for Condonation of shortage of attendance:** Students who have secured less than 65% but more than 50% of attendance are NOT ELIGIBLE for Condonation of shortage of attendance and such Students will not be permitted to appear for the regular examination, but will be allowed to proceed to the next year/next semester of the program and they may be permitted to take next University examination by paying the prescribed Condonation fee.
- 5.5. Detained students for want of attendance:** Students who have earned less than 50% of attendance shall not be permitted to proceed to the next semester and to complete the Program of study. Such Students shall have to repeat the semester, which they have missed by rejoining after completion of final semester of the course, by paying the fee for the break of study as prescribed by the College from time to time.

- 5.6. Condonation of shortage of attendance for married women students:** In respect of married women students undergoing UG programs, the minimum attendance for Condonation (Theory/Practical) shall be relaxed and prescribed as 55% instead of 65% if they conceive during their academic career. Medical certificate from the Doctor (D.G.O) from the Government Hospital and the prescribed fee along with attendance details shall be forwarded to the college to consider the Condonation of attendance mentioning the category
- 5.7. Zero Percent (0%) Attendance:** The Students, who have earned 0% of attendance, have to repeat the program (by rejoining) without proceeding to succeeding semester and they have to obtain prior permission from the College/University immediately to rejoin the program.
- 5.8. Transfer of Students and Credits:** The strength of the credits system is that it permits inter Institutional transfer of students. By providing mobility, it enables individual students to develop their capabilities fully by permitting them to move from one Institution to another in accordance with their aptitude and abilities by obtaining necessary permission from the university.
- 5.8.1** Transfer of Students is permitted from one Institution to another Institution for the same program with same nomenclature. Provided, there is a vacancy in the respective program of Study in the Institution where the transfer is requested. Provided the Student should have passed all the courses in the Institution from where the transfer is requested.
- 5.8.2** The marks obtained in the courses will be converted and grades will be assigned as per the College norms.
- 5.8.3** The transfer students are eligible for classification.
- 5.8.4** The transfer students are not eligible for Ranking, Prizes and Medals.
- 5.8.5** Students who want to go to foreign Universities up to two semesters or Project Work with the prior approval of the Departmental/College Committee are allowed to get transfer of credits and marks which will be converted in to Grades as per the University norms and are eligible to get CGPA and Classification; they are not eligible for Ranking, Prizes and Medals.

5.9. Students are exempted from attendance requirements for online courses of the College and MOOC's.

6. EXAMINATION AND EVALUATION

6.1. **Register for all subjects:** Students shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination. For this purpose, Students shall register for all the arrear subjects of earlier semesters along with the current (subsequent) Semester Subjects.

6.2. Marks for Internal and End Semester Examinations for PART I, II, III, and IV

Category	Theory	Practical
Internal Assessment	25	40
End semester Examination	75	60

6.3. Procedure for Awarding Internal Marks Internal Examination
Marks - Theory

Components	Marks
CIA - I & II	15
Attendance	5
Assignment / Quiz	5
Total	25

6.4. Awarding Marks for Attendance (out of 5)

Percentage of Attendance	Marks
Below 60%	0 marks
60% to 75%	3 marks
75% to 90%	4 marks
Above 90%	5 marks

6.5. Components for Practical CIA.

Components	Marks
CIA - I	15
CIA - II	15
Observation Note	05
Attendance	5
Total	40

6.6. Components for Practical ESE.

Components	Marks
Completion of Experiments	50
Record	05
Viva voce	05
Total	60

6.7. Guidelines for Value Education Yoga and Environmental Studies (Part IV)

6.7.1. The Course Value Education Yoga is to be treated as 100% CIA course which is offered in V Semester for I year UG students.

6.7.2. The Course Environmental Studies is to be treated as 100% CIA course which is offered in IV Semester for I year UG students. Total Marks for the Course = 100. The passing minimum for this course is 40%

Components	Marks
Two Tests (2 x30)	60
Field visit and report (10+10)	20
Two assignments (2 x10)	20
Total	100

6.7.3. In case, the candidate fails to secure 40% passing minimum, he/she may have to reappear for the same in the subsequent odd/even semesters.

6.8. Internship/ Industrial Training, Mini Project and Major Project Work

Internship/Industrial Training		Mini Project	Major	Project Work	
Components	Marks	Marks	Components		Marks
CIA* ²			CIA		40
			a) Attendance	10 Marks	
			b) Review / Work Diary* ¹	30 Marks	
Work Diary	25	-			
Report	50	50			
Viva-voce Examination	25	50			
Total	100	100			
	100	100	ESE* ²		
			a) Final Report	40 Marks	60
			b) Viva-voce	20 Marks	
			Total		100

*1. Review is for Individual Project and Work Diary is for Group Projects (Group consisting of minimum 3 and maximum 5)

*2. Evaluation of report and conduct of viva voce will be done jointly by Internal and External Examiners.

6.9. Guidelines for Professional Competency Skill- Online Mode
(Part IV)- Online Exam 3 hours

Components	Marks
100 Objective Type Questions 100*1=100 Marks	100

Objective type Questions from Question Bank.

- The passing minimum for this paper is 40%
- In case, the candidate fails to secure 40% passing minimum, he/ she may have to reappear for the same in the subsequent semesters.

QUESTION PAPER PATTERN FOR CIA I, II AND ESE	
(3 HOURS)	MAXIMUM:75Marks
SECTION-A (Objective Type)	
Answer ALL Questions	
ALL Questions Carry EQUAL Marks	(10 x1=10 marks)
SECTION-B (Either or Type)	
Answer ALL Questions	
ALL Questions Carry EQUAL Marks	(5 x 5 = 25 marks)
SECTION-C (Either or Type)	
Answer ALL Questions	
ALL Questions Carry EQUAL Marks	(5 x 8 = 40 marks)
(Syllabus for CIA-I 2.5 Unit, Syllabus for CIA-II All 5 Unit)	

6.10. PASSING MINIMUM

- 6.10.1.** There shall be no passing minimum for Internal.
- 6.10.2.** For external examination, passing minimum shall be 40% [FortyPercentage] of the maximum marks prescribed for the course for each Course/Practical/Project and Viva-Voce.
- 6.10.3.** In the aggregate [External/Internal] the passing minimum shall be of 40%.

6.10.4. He / She shall be declared to have passed the whole examination, if He/she passes in all the Courses and Practical wherever prescribed as per the scheme of the examinations by earning 140 CREDITS in Part I, II, III, IV & V. He/she shall also fulfill the extension activities prescribed earning a minimum of 1 credit to qualify for the Degree.

6.11. SUPPLEMENTARY EXAMINATION:

Supplementary Examinations is conducted for the students who appeared in the final semester examinations. Eligible criteria for appearing in the Supplementary Examinations are as follows:

6.11.1. Eligibility: A Student who is having arrear of only one theory course in any of the semester or two theory course in the Final semester of the UG degree programme alone is eligible for Supplementary Examinations.

6.11.2. Non-eligibility for those completed the program: Students who have completed their Program duration but having arrears are not eligible to appear for Supplementary Examinations.

6.12. RETOTALLING, REVALUATION AND PHOTOCOPY OF THE ANSWER SCRIPTS:

6.12.1. Re-totalling: All UG Students who appeared for their Semester Examinations are eligible for applying for re-totalling of their answer scripts.

6.12.2. Revaluation: All current batch Students who have appeared for their Semester Examinations are eligible for Revaluation of their answer scripts. Passed out candidates are not eligible for Revaluation.

6.12.3. Photo copy of the answer scripts: Students who have applied for revaluation can apply for the Photocopy of answer scripts by paying prescribed fee.

7. CLASSIFICATION OF SUCCESSFUL STUDENTS

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90 - 100	9.0 - 10.0	O	Outstanding
80 - 89	8.0 - 8.9	D+	Excellent
75 - 79	7.5 - 7.9	D	Distinction
70 - 74	7.0 - 7.4	A+	Very Good
60 - 69	6.0 - 6.9	A	Good
50 - 59	5.0 - 5.9	B	Average
40 - 49	4.0 - 4.9	C	Satisfactory
00 - 39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

7.1. Computation of Grade Point Average (GPA) in a Semester, Cumulative Grade Point Average (CGPA) and Classification.

7.2. GPA for a Semester: $= \frac{\sum C_i G_i}{\sum C_i}$. That is, GPA is the sum of the multiplication of grade points by the credits of the courses divided by the sum of the credits of the courses in a semester.

7.3. CGPA for the entire programme: $= \frac{\sum n \sum C_i G_i}{\sum n \sum C_i}$ That is, CGPA is the sum of the multiplication of grade points by the credits of the entire programme divided by the sum of the credits of the courses of the entire programme. Where,

C_i = Credits earned for course I in any semester,

G_i = Grade Points obtained for course I in any semester
 n = Semester in which such courses were credited.

7.4. Letter Grade and Classification

CGPA	GRADE	CLASSIFICATION OFFINAL RESULT
9.5 - 10.0	O+	First Class - Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C +	Third Class
4.0 and above but below 4.5	C	
0.0 and above but below 4.0	U	Re-appear

*The Students who have passed in the first appearance and within the prescribed semester of the UG Programme (Major, Allied and Elective courses only) are eligible.

8. RANKING

Students who pass all the examinations prescribed for the Program in the FIRST APPEARANCE ITSELF ALONE are eligible for Ranking I, II and III.

9. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAM TO QUALIFY FOR A DEGREE

A Student who for whatever reasons is not able to complete the program within the normal period (N) or the Minimum duration prescribed for the programme, may be allowed two years period beyond the normal period to clear the backlog to be qualified for the degree. (Time Span =N+2years for the completion of programme.)

Structure of Credit Distribution as per the TANSCH/UGC Guidelines

S. No.	Study Components	Part	Sem I		Sem II		Sem III		Sem IV		Sem V		Sem VI		No. of Papers	Total Credits
			No. of Papers	Credit	No. of Papers	Credit	No. of Papers	Credit	No. of Papers	Credit	No. of Papers	Credit	No. of Papers	Credit		
1	LANGUAGE - I	I	1	3	1	3	1	3	1	3					4	12
2	LANGUAGE - II	II	1	3	1	3	1	3	1	3					4	12
3	DISCIPLINE SPECIFIC COURSE DSC - THEORY	III	2	10	2	8	2	8	2	8	3	12	3	12	14	58
4	DISCIPLINE SPECIFIC COURSE DSC - PRACTICAL	III														
5	GENERIC ELECTIVE COURSES GEC - THEORY	III	1	3	1	3	1	4	1	4					4	14
6	GENERIC ELECTIVE COURSES GEC - PRACTICAL	III														
7	DISCIPLINE SPECIFIC ELECTIVE COURSES DSE - THEORY	III									2	8	2	8	4	16
8	PROJECT WORK	III											1	3	1	3
9	INTERNSHIP	IV									1	2			1	2
10	PROFESSIONAL COMPETENCY SKILL	IV											1	2	1	2
11	SKILL ENHANCEMENT COURSES (SEC)	IV			1	2	2	4	2	4					5	10
12	NON - MAJOR ELECTIVE COURSES (NMEC)	IV	1	2	1	2									2	4
13	FOUNDATION COURSE (FC)	IV	1	2											1	2
14	ABILITY ENHANCEMENT COMPULSORY COURSES (AECC) - EVS	IV							1	2					1	2
15	ABILITY ENHANCEMENT COMPULSORY COURSES (AECC) - VALUE EDUCATION - YOGA	IV									1	2			1	2
16	EXTENSION ACTIVITY	V											1	1	1	1
	Cumulative Credits		7	23	7	21	7	22	8	24	7	24	8	26	44	140

Total No. of Subjects	44
Marks	4300

PART	No. of Credits
PART - I	12
PART - II	12
PART - III	91
PART - IV	24
PART - V	1
Grand Total	140

Extra Credit	2
Value Added Course	2
	144

PART	STUDY COMPONENTS	COURSE CODE	TITLE OF THE COURSE	Hours / Week		CREDIT POINTS	MAXIMUM MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
SEMESTER - I									
I	LANGUAGE - I	23M1UFTA01	TAMIL - I	6	-	3	25	75	100
II	LANGUAGE - II	23M1UFEN01	ENGLISH - I	6	-	3	25	75	100
III	DSC THEORY - I	23M1UENC01	INTRODUCTION TO LITERATURE	5	-	5	25	75	100
III	DSC THEORY - II	23M1UENC02	INDIAN WRITING IN ENGLISH	5	-	5	25	75	100
III	GEC THEORY - I	23M1UENA01	ALLIED - I - SOCIAL HISTORY OF ENGLAND	4	-	3	25	75	100
IV	NMEC - I	23M1UTFNP1	NMEC - I - E DESIGNING - PRACTICAL	2	-	2	40	60	100
IV	FC THEORY - I	23M1UENFC1	PROFESSIONAL ENGLISH	2	-	2	25	75	100
			TOTAL	30	0	23	190	510	700
SEMESTER - II									
I	LANGUAGE - I	23M2UFTA02	TAMIL - II	6	-	3	25	75	100
II	LANGUAGE - II	23M2UFEN02	ENGLISH - II	6	-	3	25	75	100
III	DSC THEORY - III	23M2UENC03	BRITISH LITERATURE - I	5	-	4	25	75	100
III	DSC THEORY - IV	23M2UENC04	AMERICAN LITERATURE - I	5	-	4	25	75	100
III	GEC THEORY - II	23M2UENA02	ALLIED - II - HISTORY OF ENGLISH LITERATURE	4	-	3	25	75	100
IV	NMEC - II	23M2UTFNP2	NMEC - II - NEEDLE CRAFT AND FABRIC PAINTING - PRACTICAL	2	-	2	40	60	100
IV	SEC - I	23M2UENS01	ENGLISH FOR COMMUNICATION	2	-	2	25	75	100
			TOTAL	30	0	21	190	510	700

PART	STUDY COMPONENTS	COURSE CODE	TITLE OF THE COURSE	Hours / Week		CREDIT POINTS	MAXIMUM MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
SEMESTER - III									
I	LANGUAGE - I	23M3UFTA03	TAMIL- III	6	-	3	25	75	100
II	LANGUAGE - II	23M3UFEN03	ENGLISH - III	6	-	3	25	75	100
III	DSC THEORY - V	23M3UENC05	BRITISH LITERATURE - II	5	-	4	25	75	100
III	DSC THEORY - VI	23M3UENC06	AMERICAN LITERATURE - II	5	-	4	25	75	100
III	GEC THEORY - III	23M3UENA03	ALLIED - III - LITERARY GENRES AND TERMS	4	-	4	25	75	100
IV	SEC - II	23M3UENS02	PUBLIC SPEAKING	2	-	2	25	75	100
IV	SEC - III	23M3UENS03	ENTREPRENEURIAL SKILL	2	-	2	25	75	100
			TOTAL	30	0	22	175	525	700
SEMESTER - IV									
I	LANGUAGE - I	23M4UFTA04	TAMIL - IV	6	-	3	25	75	100
II	LANGUAGE - II	23M4UFEN04	ENGLISH - IV	6	-	3	25	75	100
III	DSC THEORY - VII	23M4UENC07	WORLD LITERATURE IN TRANSLATION	5	-	4	25	75	100
III	DSC THEORY - VIII	23M4UENC08	ASPECTS OF LANGUAGE AND LINGUISTICS	5	-	4	25	75	100
III	GEC THEORY - IV	23M4UENA04	ALLIED - IV - FILM AND LITERATURE	4	-	4	25	75	100
IV	SEC - IV	23M4UENS04	ENGLISH FOR CAREER	2	-	2	25	75	100
IV	SEC - V	23M4UENS05	ENGLISH FOR BUSINESS	2	-	2	25	75	100
IV	AECC - I ENVIRONMENTAL STUDIES*	23M4UEVS01	ENVIRONMENTAL STUDIES	-	-	2	100	-	100
	(* Self Study)		TOTAL	30	0	24	275	525	800

PART	STUDY COMPONENTS	COURSE CODE	TITLE OF THE COURSE	Hours / Week		CREDIT POINTS	MAXIMUM MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
SEMESTER - V									
III	DSC THEORY - IX	23M5UENC09	AUTHORS IN FOCUS	6	-	4	25	75	100
III	DSC THEORY - X	23M5UENC10	WOMEN'S WRITING	6	-	4	25	75	100
III	DSC THEORY - XI	23M5UENC11	INDIAN WRITING IN TRANSLATION	6	-	4	25	75	100
III	DSE THEORY - I	23M5UENE01	INTRODUCTION TO COMPARATIVE LITERATURE	5	-	4	25	75	100
III	DSE THEORY - II	23M5UENE02	MASS COMMUNICATION AND JOURNALISM	5	-	4	25	75	100
IV	AECC - II VALUE EDUCATION	23M5UVED01	YOGA	2	-	2	100	-	100
IV	INTERNSHIP	23M5UENIS1	INTERNSHIP	-	-	2	100	-	100
			TOTAL	30	0	24	325	375	700
SEMESTER - VI									
III	DSC THEORY - XII	23M6UENC12	INTRODUCTION TO LITERARY THEORY AND CRITICISM	6	-	4	25	75	100
III	DSC THEORY - XIII	23M6UENC13	BIOGRAPHIES, AUTO BIOGRAPHIES AND MEMOIRS	5	-	4	25	75	100
III	DSC THEORY - XIV	23M6UENC14	SHAKESPEARE STUDIES	5	-	4	25	75	100
III	DSE THEORY - III	23M6UENE03	COMMUNICATIVE ENGLISH	5	-	4	25	75	100
III	DSE THEORY - IV	23M6UENE04	DIGITAL LITERACY AND CONCEPTS	5	-	4	25	75	100
III	PROJECT	23M6UENPR1	PROJECT WORK	4	-	3	40	60	100
IV	PROFESSIONAL COMPETENCY SKILLS	23M6UENOE1	ENGLISH FOR COMPETITIVE EXAMINATIONS	-	-	2	100	-	100
V	EXTENSION ACTIVITY	23M6UEXA01	EXTENSION ACTIVITY	-	-	1	-	-	-
			TOTAL	30	0	26	265	435	700
			OVER ALL TOTAL	180		140	1420	2880	4300
VI	EXTRA CREDIT COURSE	23M6UENEC1	MOOC COURSES OFFERED IN SWAYAM / NPTEL	-	-	2	-	-	-
VI	VALUE ADDED COURSE	23M6UENVA1	VALUE ADDED COURSE	-	-	2	-	-	-

HOD

Member Secretary Academic Council

Principal

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1UENC01	INTRODUCTION TO LITERATURE	DSC THEORY - I	I	5	5	-	-	5
Objective	To introduce the different forms of literature and provide the Students with the background knowledge of literature.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Introduction: Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Lyric Ballad. Prose-Short Story, Novella, Novel. Drama- Comedy, Tragedy, Tragi-Comedy.				K1	12		
II	Michael Drayton - The Parting. William Shakespeare - Sonnet 18, Sonnet 116. John Milton - When I Consider How My Light is Spent, William Wordsworth - Daffodils. John Keats - Ode to Nightingale. Thomas Gray - Elegy Written in a Country Churchyard. Robert Frost - Mending Wall Theodore Roethke - The Meadow Mouse				K2	12		
III	J.M. Barrie - The Admirable Crichton. Lady Gregory - The Rising of the Moon				K3	12		
IV	Manohar Malgonkar - Spy in Amber. Don Quixote - Tilting at the Windmills. A Dill Pickle, The Escape from Katherine Mansfield - Bliss and other stories.				K4	12		
V	Saki - The Open Window Robert Lynd - Sweet Jerome K. Jerome - excerpt from - Three Men in a Boat - (Packing Episode)				K5	12		
Course Outcome	CO1: Remember the basic elements of poetry, including meter, rhyme, and theme.				K1			
	CO2: Appreciate the elements of fiction including narrative structure and character analysis				K3			
	CO3: Identify the dramatic storytelling including play structure, monologues, dialogue, and scene setting.				K3			
	CO4: Analyse the important dimensions of literary works.				K4			
	CO5: Examine the robust growth of Short stories.				K5			

Learning Resources					
Text Book	1	Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing- X. J. Kennedy, by Pearson, 2016.			
	2	Portable Literature: Reading, Reacting, Writing - 9 th Edition-Laurie Kirszner, by Cengage Learning, 2016.			
Reference Book	1	Henny Herawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.			
	2	Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.			
	3	Janice Campbell., Introduction to Literature: Excellence in Literature English1, 4th Ed, Everyday Education, LLC, January 2021.			
	4	Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.			
	5	Adamson H. D. Linguistics and English Literature: An Introduction, Cambridge University Press, 2019.			
	6	Felicity Titjen et al.(ed), Teaching English Language and Literature, Taylor & Francis,2020.			
Website Link	1	ASIATIC: IITUM Journal of English Language & Literature			
	2	The English Historical Review (EHR)			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M1UENC01	INTRODUCTION TO LITERATURE	DSC THEORY - I	I	5	5	-	-	5		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Ms. A. RAMYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1UENC02	INDIAN WRITING IN ENGLISH	DSC THEORY - 2	I	5	5	-	-	5
Objective	To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Winning of Friends (Panchathantra) - Vishnu Sharma (there are four stories to choose from) Hachiko - Pamela S. Turner Brother's Day from Folktales - A.K. Ramanujan Handful of Nuts, Night Train to Deoli from Ruskin Bond Sparrows - K.A. Abbas				K1	12		
II	Rabindranath Tagore - Khabhuliwala. India through a Traveller's Eye excerpt from My Several Worlds - Pearl S Buck. The School Among the Pines, Boy Scouts Forever, Uncle Ken's Rumble in the Jungle from School Days - Ruskin Bond Inspection Episode-Examination- from Part I Childhood - M.K. Gandhi -Autobiography Science, Humanities and Religion				K2	12		
III	The Lotus - Toru Dutt The Tiger and the Deer - Sri Aurobindo				K3	12		
IV	Sarojini Naidu- The Village Song A.K. Ramanujam - Still Another View of Grace Shiv K Kumar - Indian Women Mirza Ghalib - It is not Love, it is Madness				K4	12		
V	Rabindranath Tagore - Mukhtha dhara. The Window, Sentry's Lantern - Five Plays - Harindranath Chattopadhyay Nalini: A Comedy in Three Acts - Three Plays - Nissim Ezeikel Joginder Paul - Sleepwalkers.				K5	12		

Course Outcome	CO1: Remember the historical trajectory of various genres of Indian Writing in English	K1	
	CO2: Understand the development of short story.	K2	
	CO3: Infer the Indian ambience in the writings	K3	
	CO4: Acquire the sociological, historical and cultural understanding of the text.	K4	
	CO5: Evaluate the various interpretations of the text.	K5	

Learning Resources					
Text Book	1	M.K.Naik. A History of Indian English Literature. New Delhi: Sahitya Akademi, 1982. Print.			
	2	Explorations of Ideas An Anthology of Prose, Board of Editors. Hyderabad: Orient Blackswan, 2009. Print.			
Reference Book	1	Singh, Sanjay R. and Raviprakash. Indian English Poetry. Chandralok Prakashan, 2013.			
	2	Sadana, Rashmi. "Writing in English," The Cambridge Companion to Modern Indian Culture. CUP, 2012			
	3	Prasad, Amar Nath. Indian Poetry in English: Roots and Blossoms (Part-I). Vol. 1, Sarup & Sons, 2007.			
	4	Singh, Bijender. Indian Writing in English: Critical Insights. Authorspress, 2014.			
	5	Narasimhaiah, C D. (Ed.) Makers of Indian English Literature, Delhi: Pencraft International, 2000.			
	6	Saros Cowasjee and Shiv.K.Kumaredt., Modern Indian Short Stories. Delhi: Oxford University Press, 1982. Print.			
Website Link	1	https://en.wikipedia.org/wiki/Kabuliwala_(short_story)			
	2	http://ir.unishivaji.ac.in:8080/jspui/bitstream/123456789/2032/8/08_			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title		Course Type			Sem	Hours	L	T	P	C
23M1UENC02	INDIAN WRITING IN ENGLISH		DSC THEORY - 2			I	5	5	-	-	5
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	S	L	M	S	S	M	L	S	M	
CO2	M	S	L	M	S	S	M	L	S	M	
CO3	S	L	M	S	L	L	S	M	L	S	
CO4	S	L	M	S	L	L	S	M	L	S	
CO5	L	M	S	L	M	M	L	S	M	L	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.J.NILAVARASU	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2UENC03	BRITISH LITERATURE - I	DSC THEORY - III	II	5	3	2	-	4
Objective	To enable Students to understand that British literature is at the foundation of English-speaking peoples' culture.							
Unit	Course Content	Knowledge Levels			Sessions			
I	Of Truth, Of Adversity - Francis Bacon A City Night - Piece - Oliver Goldsmith The Spectator Club, On Gratitude, On Giving Advice - Joseph Addison and Sir Richard Steele	K1			12			
II	Robert Jamieson - Robinhood & The Monk Robert Edgar Burns - The Potter Anne Bradstreet - Prologue William Blake - The Chimney Sweeper John Keats - Endymion Book - I	K2			12			
III	P.B.Shelley - Arethusa, Hymn to Intellectual Beauty. William Wordsworth - Ode: To Intimation & Immortality Lord Byron - She Walks In Beauty John Milton - Paradise Lost Book IV	K3			12			
IV	Christopher Marlowe - Dr. Faustus Francis Beaumont and John Fletcher - Philaster Oliver Goldsmith - She Stoops to Conquer	K4			12			
V	Mary Shelly - Captain Walton's Conclusion-Frankenstein Jonathan Swift - Voyage to Lilliput / Houyhnhnms- Gulliver's Travels Charles Dickens - Recalled to Life- A Tale of Two Cities.	K5			12			

Course Outcome	CO1: Recall the major social, political, philosophical, and scientific events of early British Literature.	K1	
	CO2: Understand and appreciate the essential elements of poetry.	K2	
	CO3: Evaluate the development of British literature from the Medieval Period to the end of the eighteenth-century	K3	
	CO4: Appraise the characteristics of British literary movements.	K4	
	CO5: Analyse the standard literary terminology and other literary conventions.	K5	

Learning Resources					
Text Book	1	Rexroth, Kenneth. <i>The New British Poets: An Anthology</i> . Granger Books, 1976.			
Reference Book	1	Bacon, Francis, and Michel Leiris. Francis Bacon. Ediciones Poligrafa, 2008.			
	2	Marlowe, Christopher. Dr. Faustus. Book on Demand Ltd, 2021			
	3	Shelley, Mary Wollstonecraft. Frankenstein. Create Space, 2015.			
	4	Swift, Jonathan, et al. Gulliver's Travels. Oxford University Press, 2019.			
Website Link	1	Ranger, Paul. "Technical Features." <i>She Stoops to Conquer</i> by Oliver Goldsmith, 1985, pp. 51-68., https://doi.org/10.1007/978-1-349-07664-2_5 .			
	2	Dickens, Charles. "Fifty-Two." <i>A Tale of Two Cities</i> , 2008, https://doi.org/10.1093/owc/9780199536238.003.0047 .			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards										
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2UENC03	BRITISH LITERATURE - I	DSC THEORY - III	II	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.J.NILAVARASU	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2UENC04	AMERICAN LITERATURE - I	DSC THEORY - IV	II	5	3	2	-	4
Objective	Students can understand the growth and development of American Literature and critically examine how various genres developed and progressed.							
Unit	Course Content				Knowledge Levels	Sessions		
I	E.M. Foster - <i>The Prologue Passage to India (Lines 1 - 68)</i> . Walt Whitman - <i>O Captain, My Captain!</i>				K1	12		
II	Sherman Alexie- Crow Testament, Evolution Edgar Allan Poe - The Raven Emily Dickinson - Because I Could Not Stop for Death.				K2	12		
III	Edgar Allan Poe - The Philosophy of Composition Martin Luther King Jr- I have a Dream Abraham Lincoln - Gettysburg Address				K3	12		
IV	Tennessee Williams- The Glass Menagerie Eugene O' Neill - Emperor Jones				K4	12		
V	Harriet Beecher Stowe - Uncle Tom's Cabin Herman Melville- Billy Budd Washington Irving- The Legend of the Sleepy Hollow, Rip Van Winkle Leslie Marmon Silko- Ceremony				K5	12		

Course Outcome	CO1: Remember the history of American Literature.	K1	
	CO2: Understand and appreciate the salient features of American Poetry.	K2	
	CO3: Interpret the main principles of prose.	K3	
	CO4: Analyse the key elements of Drama.	K4	
	CO5: Evaluate the literary contributions and literary conventions of American literature.	K5	

Learning Resources					
Text Book	1	Levine, Robert S., et al. The Norton Anthology of American Literature. W.W. Norton & Company, 2022.			
Reference Book	1	Dickinson, Emily, and Johanna Brownell. Emily Dickinson: Poems. Chartwell Books, 2015.			
	2	Gould, Jean. American Women Poets: Pioneers of Modern Poetry. DODD, MEAD, 1980.			
	3	Poe, Edgar Allan, et al. Poetry for Young People: Edgar Allen Poe. Sterling Pub. Co., 1995.			
	4	Kallen, Stuart A., and Terry Boles. The Gettysburg Address. Abdo & Daughters, 1994.			
Website Link	1	"Harriet Beecher Stowe's Uncle Tom's Cabin." 2003, https://doi.org/10.4324/9781315812113 .			
	2	Mason, Ronald. "Herman Melville and 'Billy Budd.'" Tempo, no. 21, 1951, pp. 6- 8., https://doi.org/10.1017/s0040298200054863			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title		Course Type			Sem	Hours	L	T	P	C
23M2UENC04	AMERICAN LITERATURE - I		DSC THEORY - IV			II	5	3	2	-	4
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	S	L	M	S	S	M	L	S	M	
CO2	M	S	L	M	S	S	M	L	S	M	
CO3	S	L	M	S	L	L	S	M	L	S	
CO4	S	L	M	S	L	L	S	M	L	S	
CO5	L	M	S	L	M	M	L	S	M	L	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.D.UTHAYAKUMAR	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENC05	BRITISH LITERATURE - II	DSC THEORY - V	III	5	3	2	-	4
Objective	Students analyze the British Literature written from the late 18th Century to the present.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Alfred Tennyson - Robert Browning - Christina Rossetti - T.S.Eliot - W.H.Auden -	Ulysses My Last Duchess The Goblin Market The Wasteland The Unknown Citizen			K1	12		
II	Philip Larkin - G. K. Chesterton - Charles Lamb - Joseph Addison - William Hazlitt -	The Whitsun Weddings Piece of Chalk Dream Children Sir Roger at Church Indian Jugglers			K2	12		
III	G.B.Shaw - John Osborne -	Pygmalion Arms and The Man Look Back in Anger			K3	12		
IV	Jane Austen - Charlotte Bronte - Wilkie Collins -	Persuasion Jane Eyre The Moonstone			K4	12		
V	Arthur Conan Doyle - Agatha Christie - Bram Stoker -	Hound of Baskervilles Murder on the Orient Express (Graphic Novel) Dracula			K5	12		
	Current Trends: *Crime Fiction*							
	----- Self Study.							
Course Outcome	CO1: Recollect the monumental work of British Literature.				K1			
	CO2: Demonstrate an understanding of in British literature.				K2			
	CO3: Employ the importance of historical, cultural,spiritual, and ethical issues.				K3			
	CO4: Interpret the thematic considerations of literary and historical milieu.				K4			
	CO5: Discover and express about British literature.				K5			

Learning Resources					
Text Book	1	Renard, Virginie. <i>The Great War and Postmodern Memory: The First World War in Late 20th -Century British Fiction (1985-2000)</i> .			
	2	Peter Lang AG, International Verlag Der Wissenschaften, 2013.			
	3	David Green - <i>Winged Words</i> - Mac Millan, 2016.			
Reference Book	1	Brontë Charlotte, et al. <i>Jane Eyre</i> . Oxford University Press, 2019.			
	2	Lamb, Charles. <i>Dream Children: A Reverie</i> . Reed Pale Press, 1928.			
	3	Makinen, Merja. "Representing Women of Violence Agatha Christie and Her Contemporary Culture." <i>Agatha Christie</i> , 2006, pp. 135-157			
	4	<i>Look Back in Anger, by John Osborne: Theatre Program, 1974, La Mama Theatre. 1974.</i>			
Website Link	1	https://doi.org/10.1057/9780230598270_6 .			
	2	https://doi.org/10.4324/9781003070627-1			
Self-Study Material	1	https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/crime-fiction/			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENC05	BRITISH LITERATURE - II	DSC THEORY - V	III	5	3	2	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.J.NILAVARASU	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENC06	AMERICAN LITERATURE - II	DSC THEORY - VI	III	5	3	2	-	4
Objective	To understand the students and appreciate the nuances of American Culture, race, gender, gender and ethnicity.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Walt Whitman - Emily Dickinson - Maya Angelou - Chief Dan George -	The Gods The Bird Came Down the Walk Phenomenal Women My Heart Soars			K1	12		
II	Lorraine Hansberry - Neil Simon -	Raisin in the Sun Barefoot in the Park			K2	12		
III	Henry David Thoreau - Ralph Waldo Emerson -	Winter Animals The American Scholar			K3	12		
IV	Nathaniel Hawthorne - Toni Morrison -	The Scarlet Letter Beloved			K4	12		
V	Mark Twain - Angeline Boulley -	The Adventures of Tom Sawyer Fire keeper's Daughter			K5	12		
	Current Trends: *Young Adult Literature*							
	---- Self Study.							
Course Outcome	CO1: Remember the main purpose of American literature.				K1			
	CO2: Understand the social-cultural-political, contexts of the American spirits in literature.				K2			
	CO3: Apply the visions of African - American writers.				K3			
	CO4: Analyse the American style of writing along with spiritualism and Christian values.				K4			
	CO5: Evaluate the overall literary development of American Literature.				K5			

Learning Resources					
Text Book	1	Hawthorne, Nathaniel. <i>The Scarlet Letter</i> . Hilltop Publications, 2022.			
	Reference Book	1	Dickinson, Emily. <i>A Bird Came Down the Walk - Selected Bird Poems of Emily Dickinson</i> . Read Books Ltd, 2021.		
2		Gray, Richard. <i>A Brief History of American Literature</i> . John Wiley & Sons, 2010. Hansberry, Lorraine. <i>A Raisin in the Sun</i> . Modern Library, 1995.			
3		Morrison, Toni. <i>Beloved</i> . Everyman's Library, 2006.			
4		Twain, Mark. <i>The Adventures of Tom Sawyer</i> . The Floating Press, 2009.			
5		Cramer, Jeffrey S., editor. "Thoreau Describes His Contemporaries." <i>The Quotable Thoreau</i> , Princeton University Press, 2011, pp. 430-38,			
6		Hawthorne, Nathaniel. "The Revelation of the Scarlet Letter." <i>The Scarlet Letter</i> , Oxford University Press, 2008,			
Website Link	1	http://dx.doi.org/10.1515/9781400838004.430 .			
	2	http://dx.doi.org/10.1093/owc/9780199537808.003.0025 .			
Self-Study Material	1	https://www.slideshare.net/joh5700/what-is-young-adult-literature			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENC06	AMERICAN LITERATURE - II	DSC THEORY - VI	III	5	3	2	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Ms. A. RAMYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENC07	WORLD LITERATURE IN TRANSLATION	DSC THEORY - VII	IV	5	3	2	-	4
Objective	To help Students achieve accessibility to regional and international literary forms.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Dante Johann Goethe Victor Hugo Khalil Gibran	- - - -	Ulysses' Last Voyage The Violet Tomorrow at Dawn Your Children are not your children		K1	12		
II	Pablo Neruda Alexander Pushkin Gabriel Okara Jean Arasanayagam	- - - -	If you forget me The Gypsies The Mystic Drum Two Dead Soldiers		K2	12		
III	Walter Benjamin	- -	Unpacking My Library Montaigne Of Friendship		K3	12		
IV	Marie Clements Samuel Beckett Federico García Lorca	- - -	The Unnatural & Accidental Women Waiting for Godot Yerma		K4	12		
V	Gabriel García Márquez Ivan S. Turgenev Antoine de Saint-Exupéry	- - -	A Very Old Man with Enormous Wings The District Doctor. The Little Prince		K5	12		
Course Outcome	CO1: Recollect the nuances of world literature.				K1			
	CO2: Realize literary merits of the great works of the east and the west.				K2			
	CO3: Employ an understanding of the works in the context of history.				K3			
	CO4: Investigate the nuances of critical thinking and writing within a framework of cultural diversity.				K4			
	CO5: Construct the significance of the literary, cultural, and human significance of selected great works.				K5			

Learning Resources					
Text Book	1	Márquez, Gabriel García. <i>A Very Old Man with Enormous Wings</i> . 2014.			
	2	Neruda, Pablo. <i>The Poetry of Pablo Neruda</i> . Farrar, Straus and Giroux, 2015.			
Reference Book	1	Angelou, Maya. <i>The Complete Poetry</i> . Random House, 2015.			
	2	Benjamin, Walter, and Martin Jay. <i>Unpacking My Library</i> . 2010.			
	3	Bercovici, Konrad. <i>The Story of the Gypsies</i> . Pickle Partners Publishing, 2017.			
	4	Bolton, David. <i>The Pot of Gold by Plautus</i> . Lulu.com, 2019.			
	5	Clements, Marie Humber. <i>The Unnatural and Accidental Women</i> . Talon books Limited, 2005.			
Website Link	1	https://www.degruyter.com/document/doi/10.7312/hook93490/html			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENC07	WORLD LITERATURE IN TRANSLATION	DSC THEORY - VII	IV	5	3	2	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	M	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> Group Discussion Role Play Literary Quiz Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> Chalk and Talk Content beyond syllabus (PPT, You Tube / NPTEL Video) Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Dr.S.RAJAPRABU	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENC08	ASPECTS OF LANGUAGE AND LINGUISTICS	DSC THEORY - VIII	IV	5	3	2	-	4
Objective	To help Students gain knowledge of linguistic research methods and of different theories of language.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Origin of Language The Sounds of language Words and their Parts				K1	12		
II	Theories of Broadcast Media General Semiotics - From The Theory of General Semiotics - Alfred Solomonick Linguistics, Sign, Language & Culture Language & Writing.				K2	12		
III	Introduction to Saussurian Structuralism - Course in Linguistics - Ferdinand De Saussure Introduction to Phonology & Morphology - Gimson's Pronunciation of English / Daniel Jones				K3	12		
IV	Computing in Linguistics & Phonetics-Introductory Reading. - Peter Roach				K4	12		
V	Linguistic Changes English Language Varieties - Idiolect, Dialect, Pidgin & Creole F.T.Wood Bilingualism / Multilingualism Current Trends: * Neuro Linguistic Programming *				K5	12		
	---- Self Study.							

Course Outcome	CO1: Remember the wide range of problems relating to linguistic scholarship and research ethics.	K1
	CO2: Understand the gathering and systematizing of a substantial amount of information.	K2
	CO3: Apply the results of independent research and gain mastery of advanced linguistic terminology.	K3
	CO4: Compare the academic issues related to languages and linguistics, both with specialists and the general public.	K4
	CO5: Contrast the new thinking and innovation processes within the area of linguistic specialization.	K5

Learning Resources					
Text Book	1	Eco, Umberto. A Theory of Semiotics. Indiana University Press, 1979.			
	2	Yule, George. The Study of language. Fourth Edition, Cambridge University Press, 2010.			
	3	An Introduction to Language and Linguistics - Edited by Ralph Fasold & Jeff Connor - Linton, 2010.			
	4	Harley, Trevor A. The Psychology of Language. Psychology Press, 2013.			
Reference Book	1	McLuhan, Eric, and Marshall McLuhan. Theories of Communication. Peter Lang Pub Incorporated, 2011.			
	2	Sakoda, Kent, and Jeff Siegel. Pidgin Grammar. Bess Press, 2003.			
	3	Bloom, Leonard. Language. University of Chicago Press, 1984.			
	4	Saussure, Ferdinand. Course in General Linguistics. Open Court Publishing, 1986.			
	5	The Handbook of Bilingualism and Multilingualism Editor(s): Tej K. Bhatia, William C. Ritchie, 2010.			
Website Link	1	https://sharifling.files.wordpress.com/2018/09/the-study-of-language-george-yule.pdf			
	2	https://www.encyclopedia.com/science-and-technology/computers-and-electrical-engineering/computers-and-computing/communication-theory			
	3	https://www.britannica.com/biography/Ferdinand-de-Saussure			
Self-Study Material	1	https://studylib.net/doc/8932793/paper-iv--english-language-block-1			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M4UENC08	ASPECTS OF LANGUAGE AND LINGUISTICS	DSC THEORY - VIII	IV	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	S	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr. D.UTHAYAKUMAR	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENC09	AUTHORS IN FOCUS	DSC THEORY - IX	V	6	3	3	-	4
Objective	To enable the Students gain specialized knowledge related to works of authors of national and international acclaim.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Aristotle	-	Life and Works	K1	15			
II	Charles Dickens	-	Life and Works	K2	15			
III	Rabindranath Tagore	-	Life and Works	K3	15			
IV	Jane Austen	-	Life and Works	K4	15			
V	Dignifying Science : Stories about Women Scientists (Written by Jim Ottaviani and illustrated by Donna Barr)			K4	12			
Course Outcome	CO1: Remember the main idea of Aristotle's life and works.				K1			
	CO2: Understand the personal and professional life of Charles Dickens.				K2			
	CO3: Apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives.				K3			
	CO4: Analyze the basic trends of Jane Austen's life and works.				K4			
	CO5: Elucidate the overall writings of Women Scientists.				K4			

Learning Resources					
Text Book	1	Barnes, Jonathan, and Professor of Ancient Philosophy Jonathan Barnes. Aristotle: A Very Short Introduction. Oxford Paperbacks, 2000.			
	2	Fabiny, Sarah. Who Was Jane Austen? Penguin, 2017.			
Reference Book	1	Gilbert, Sandra M., and Susan Gubar. The Madwoman in the Attic. Yale University Press, 2020.			
	2	Tagore, Rabindranath. Rabindranath Tagore: An Anthology. Macmillan, 1999.			
	3	Tomalin, Claire. Charles Dickens. Penguin UK, 2012.			
	4	Wilson, Cheryl A., and Maria H. Frawley. The Routledge Companion to Jane Austen. Routledge, 2021.			
Website Link	1	http://dx.doi.org/10.1002/9781119202455.about .			
	2	http://mirlyn.lib.umich.edu/Record/005090412			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards										
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M5UENC09	AUTHORS IN FOCUS	DSC THEORY - IX	V	6	3	3	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs.R.SATHYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENC10	WOMEN'S WRITING	DSC THEORY - X	V	6	3	3	-	4
Objective	To familiarize Students with how unique experiences of women influence their writings.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Toru Dutt - Elizabeth Browning - Sappho - Sujatha Bhatt -	Our Casuarina Tree. How do I love thee? Hymn to Aphrodite Muliebrity			K1	15		
II	Gwendolyn Brooks - Avvaiyar - On Reading Haiku - Judith Wright -	Boy Breaking Glass Worth Four Crores (Give, Eat & Live) Elizabeth Searle Lamb Eve to the Daughter			K2	15		
III	Virginia Woolf -	A Room Of One's Own.			K3	12		
IV	Carol Churchill -	Top Girls			K4	15		
V	Margaret Atwood - Ambai -	Surfacing In a forest, A deer.			K5	15		
	Current Trends: *Eco Feminism*							
	---- Self Study.							
Course Outcome	CO1: Recall the Literary Learnings of Feminist Writers.				K1			
	CO2: Understand the issues and concern of the Women Writers.				K2			
	CO3: Apply the basic principles of Women's Writers.				K3			
	CO4: Analyse the major concerns of Women's Writers.				K4			
	CO5: Evaluate the overall writings of Women's Writers.				K5			

Learning Resources

Text Book	1	Gilbert, Sandra M., and Susan Gubar. <i>The Norton Anthology of Literature by Women</i> . W. W. Norton, 2007. (2 Volume Set)			
	2	Olson, S. Douglas. <i>The “Homeric Hymn to Aphrodite” and Related Texts</i> . Walter de Gruyter, 2012.			
Reference Book	1	Estés, Clarissa Pinkola. <i>Women Who Run with the Wolves</i> . 1995.			
	2	Holmström, Lakshmi. <i>In A Forest, A Deer</i> . OUP India, 2012.			
	3	Jain, Jasbir, and Avadhesh K. Singh. <i>Indian Feminisms</i> . 2001.			
	4	Woolf, Virginia. <i>A Room of One’s Own</i> . Renard Press Ltd, 2020.			
Website Link	1	“Ambai (C. S. Lakshmi) b. 1944.” <i>Name Me a Word</i> , Yale University Press, 2019, pp. 259-67, http://dx.doi.org/10.12987/9780300235654-032 .			
Self-Study Material	1	https://en.wikipedia.org/wiki/Ecofeminism			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENC10	WOMEN'S WRITING	DSC THEORY - X	V	6	3	3	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG		
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Tutorial Schedule	<ol style="list-style-type: none"> Group Discussion Role Play Literary Quiz Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> Chalk and Talk Content beyond syllabus (PPT, You Tube / NPTEL Video) Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs.S.LAVANYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENC11	INDIAN WRITING IN TRANSLATION	DSC THEORY - XI	V	6	3	3	-	4
Objective	To introduce the students to the concurrence of modern Indian writing in translation.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Excerpts from Mahabharata - Tr.& Ed. Van Buitenen(106-169) IlangoAdigal - <i>The Book of Vanci</i> . - Silappathikaaram Book 3 Tr. R. Parthasarathy. Thirukkural - Tr. Rajaji (Possession of Decorum) Kurunthogai (One verses each for one Tinai) - Sangam Literature - A.K Ramanujam				K1	15		
II	Tagore : Where the Mind is Without Fear (Gitanjali) Sarojini Naidu : The Soul's Prayer. NissimEzeikel : The Railway Clerk. A.K.Ramanujam : The Striders ArunKolatkcar : An Old Woman				K2	15		
III	Theory of Value A Collection of Readings (33-40) from GARLAND Chapter 6-Bharata Natya Shastra (100-118) Tr. Manmohan Ghosh Vol. 1 Sarvepalli Radhakrishnan - Hindu View of Life Nirad C. Chaudri - Vanishing Landmarks				K3	15		
IV	BadalSircar - EvamIndrajit Girish Karnad - Tughlaq				K4	12		
V	How the Raja's Son won the Princess Labam - Indian Fairy Tales by Joseph Jacob <i>Monday Morning, M.C.C., Before the Examinations</i> from Swami & His Friends - R.K. Narayan Arjun - Sunil Gangopadhyay Current Trends: *Intertextuality in Literature *				K5	15		
	---- Self Study.							

Course Outcome	CO1: Recall the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.	K1
	CO2: Describe literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.	K2
	CO3: Interpret images in literary productions that express the writers' sense of their society.	K3
	CO4: Compare texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.	K4
	CO5: Value concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation.	K5

Learning Resources					
Text Book	1	Modern Indian Writing in Translation, Edited by Dhananjay Kapse, 2016.			
	2	Short Fiction from South India, Edited by Subashree Krishnaswamy and K. Srilata, 2007.			
Reference Book	1	A Clutch of Indian Masterpieces, Edited by David Davidar, 2016.			
	2	Changing the Terms: Translating in the Postcolonial Era, Edited by Sherry Simon and Paul St. Pierre, 2000			
	3	100 Great Indian Poems by Abhay K. Bloomsbury, 2019			
Website Link	1	Modern Indian Writing in Translation - Course (nptel.ac.in).			
Self-Study Material	1	https://www.studiobinder.com/blog/what-is-intertextuality-definition/			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENC11	INDIAN WRITING IN TRANSLATION	DSC THEORY - XI	V	6	3	3	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	M	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	M	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs. G.KALAIMANI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M6UENC12	INTRODUCTION TO LITERARY THEORY AND CRITICISM	DSC THEORY - XII	VI	6	3	3	-	4
Objective	To equip Students with ideas related to the theory and criticism of literary texts.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Literary Theory Introduction to the Literary Theory Origin and Relevance of the Theory Current Trends in the Theory				K1	15		
II	Marxism The formation of the Intellectuals & Hegemony & Separation of Powers - Antonio Gramsci Prison Notebooks (Pg. 5, 245 - 246) Ideology & Ideological State Apparatuses- Louis Althusser Lenin & Philosophy & Other essays (Pg. 85 - 126)				K2	15		
III	Feminism 20 years on: A literature of their own revisited- From Bronte to Lessing - Elaine Showalter (Pg. xi -xxx) When Goods Get Together (pp.107-110) from This Sex Which Is Not One. - Luce Irigaray				K3	15		
IV	Post Structuralism Structure, Sign and Play from Modern Criticism and Theory: A Reader - David Lodge (Pg. 108 - 123) - Jacques Derrida. Truth and Power - Power and Knowledge / What is an Author? - Michael Foucault (Pg. 109 - 133)				K4	15		
V	Post-Colonial Studies Passive Resistance and Education - Mahatma Gandhi (Pg. 88 - 106) The Scope Of Orientalism (Pg. 29-110) - Edward said Current Trends: *Posthumanism*				K5	12		
	---- Self Study.							

Course Outcome	CO1: Remember the basic tenets of Marxism.	K1
	CO2: Understand the various facets of Feminism.	K2
	CO3: Apply some Literary Frameworks to understand Post Structuralism.	K3
	CO4: Analyze the significance of Post-Colonial Studies	K4
	CO5: Evaluate the Overall Development of Indian Literature.	K5

Learning Resources				
Text Book	1	A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors, 2017		
	2	Critical Approaches to Literature David Daiches New Delhi: Orient Longman, 2016		
Reference Book	1	B. Rajan & A.G George, Makers of Literary Criticism, New Delhi: Asia Publishing House, 2015		
	2	S.Ramaswami The English Critical Tradition. Macmillan India Limited, 2015		
	3	D.J. Enright & E.D English Critical Texts, eds D.J. Enright & E.D. Kolkata: Oxford University Press, Chickera, 2017		
	4	Bray, J. The female reader in the English novel: From Burney to Austen. New York: Routledge, 2009.		
	5	Mill, J. S. Essays on sex equality. A. S. Rossi (Ed.). Chicago: The University of Chicago Press, 1970.		
	6	Yeazell, R. The female tradition. Novel: A Forum on Fiction, 11(3), 281-285, 1978.		
Website Link	1	www.ksu.edu/english/eiselei/engl795 .		
	2	https://www.davidpublisher.com/Public/uploads/Contribute/584a68cfc9d7e.pdf		
Self-Study Material	1	https://www.sciencedirect.com/topics/social-sciences/posthumanism		
		L - Lecture	T - Tutorial	P - Practical
				C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M6UENC12	INTRODUCTION TO LITERARY THEORY AND CRITICISM	DSC THEORY - XII	VI	6	3	3	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs. K. BABY MALA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M6UENC13	BIOGRAPHIES, AUTO-BIOGRAPHIES AND MEMOIRS	DSC THEORY - XIII	VI	5	3	2	-	4
Objective	To help the Students engage in imagination, critical inquiry and self-reflection.							
Unit	Course Content	Knowledge Levels	Sessions					
I	Nigel Hamilton - Biography: A Brief History James Boswell - Chapter IX - The Dictionary- Life of Johnson	K1	12					
II	Anne Frank - Excerpts from The Diary of a Young Girl Malala Yousafzai - From I am Malala Florence Nightingale - From Eminent Victorians	K2	12					
III	R.K. Narayan - My Days. Salim Ali - The Fall of A Sparrow	K3	12					
IV	Tom Alter - The Man Who Made The Elephant Dance. R.K.Laxman - The Tunnel Of Time	K4	12					
V	Jeff Kinney - Memoirs of a Wimpy kid Jesmyn Ward - Men We Reaped	K5	12					
Course Outcome	CO1: Remember the structures of biography and autobiography from one another.	K1						
	CO2: Understand the biography, autobiography and other literary genres such as poetry, fiction, and journalism.	K2						
	CO3: Analyze how an author's own ideology shapes reality in an autobiography or biography.	K3						
	CO4: Evaluate the biographical and autobiographical texts to their historical and cultural contexts.	K4						
	CO5: Examine the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the Composing process of biography and autobiography.	K5						

Learning Resources					
Text Book	1	Knots in My Yo-yo String: The Autobiography of a Kid by Jerry Spinelli. Alfred A. Knopf, 1998.			
	2	It Came From Ohio! My Life as a Writer by R.L. Stine. Scholastic Paperbacks, 1998.			
	3	Michael Ondaatje, Running in the Family (1982). London: Bloomsbury, 2009.			
	4	Vladimir Nabokov, Speak, Memory (1951/1966). London: Penguin, 2000.			
	5	Autobiography by Linda Anderson Routledge, 2010.			
Reference Book	1	Henry Ford (Rookie Biographies) by Wil Mara. Children's Press, 2004.			
	2	Amelia Earhart (Graphic Biography) by Saddleback Educational Publishing, 2008.			
	3	A Picture Book of Harriet Tubman by David A. Adler. Holiday House Inc., 1993.			
Website Link	1	http://gardenofpraise.com/leaders.html			
	2	http://www.pitara.com/magazine/people.asp			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title				Course Type	Sem	Hours	L	T	P	C
23M6UENC13	BIOGRAPHIES, AUTO-BIOGRAPHIES AND MEMOIRS				DSC THEORY - XIII	VI	5	3	2	-	4
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	S	S	S	S	S	S	S	S	S	S	
CO2	M	S	S	S	M	S	S	S	S	S	
CO3	S	S	S	M	S	S	S	S	S	S	
CO4	S	S	S	S	S	S	S	S	S	S	
CO5	S	M	S	S	S	S	S	S	S	S	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs.S.SREEVIDHYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M6UENC14	SHAKESPEARE STUDIES	DSC THEORY - XIV	VI	5	3	2	-	4
Objective	To enable the students to understand the world of William Shakespeare.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Shakespeare & His Relevance - G. Sreenivasappa Bartlett's Shakespeare Quotations - John Bartlett How To Do Things With Shakespeare New Approaches, New Essays - Laurie Maguire Ed. The Shakespearean Stage 1574-1642 - Andrew				K1	12		
II	The Four Phases of Shakespeare's, Dramatic career Tragedy Lecture I & II - A.C. Bradley Characters of Shakespeare - L.A.Rowse				K2	12		
III	30-Second Shakespeare - Tales from Shakespeare (Macbeth and Hamlet) Ros Barber & Mary Rylance				K3	12		
IV	Detailed - Merchant of Venice Detailed - Julius Caesar				K4	12		
V	Wilson Knight - The Wheel Of Fire. Akram Hossain - An Approach To Shakespeare Scholarship and Criticism Stephen Greenblatt - Invisible Bullet Current Trends: *New Historical Approach*				K5	12		
	* ---* Self Study.							
Course Outcome	CO1: Recall the contributions of various critics.				K1			
	CO2: Penetrate the important aspect of A.C.Bradley's lecture.				K2			
	CO3: Employ various mechanisms to know the Tales from Shakespeare.				K3			
	CO4: Scrutinize the literary learning of Shakespeare.				K3			
	CO5: Construct the overall contribution of New age writers.				K4			

Learning Resources					
Text Book	1	Donaldson, Peter S. "Two of Both Kinds: Marriage and Modernism in Peter Hall's <i>A Midsummer Night's Dream</i> . "in <i>Reel Shakespeare</i> . Edited by Courtney Lehmann and Lisa Starks. Cranbury, NJ: Associated University Presses, 2002.			
	2	Frye, Northrop. "The Argument of Comedy." In <i>English Institute Essays</i> . New York, NY: Columbia University Press, 1949, pp. 58-73; repr. in <i>Shakespeare: Modern Essays in Criticism</i> . Edited by Edward Dean. New York: Oxford University Press, 1969 [1957]			
Reference Book	1	Habicht, Werner. "Shakespeare and the German Imagination." In <i>Shakespeare: World Views</i> . Edited by Heather Kerr, Robin Eaden, and Madge Mitton. Cranbury, NJ : Associated University Presses, 1996			
	2	Harris, Diana. "The Diva and the Donkey: Hoffman's Use of Opera in <i>A Midsummer Night's Dream</i> " MS.1997.			
	3	Jackson, Russell. "A Shooting Script for the Reinhardt-Dieterle <i>Dream</i> : the War with the Amazons, Bottom's Wife, and other Missing 'Scenes.'" <i>Shakespeare Bulletin</i> 16/4 (Fall, 1998)			
Website Link	1	https://en.wikipedia.org/wiki/A_Midsummer_Night%27s_Dream_(1935_film)			
Self-Study Material	1	https://study.com/academy/lesson/new-historicism-in-literature.html			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title		Course Type			Sem	Hours	L	T	P	C
23M6UENC14	SHAKESPEARE STUDIES		DSC THEORY - XIV			VI	5	3	2	-	4
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	S	S	S	S	S	S	S	S	S	S	
CO2	M	S	S	S	M	S	S	S	S	S	
CO3	S	S	S	M	S	S	S	S	M	S	
CO4	S	S	S	S	S	S	S	S	S	S	
CO5	S	M	S	S	S	S	S	S	S	S	
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG				

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Ms. A. MANJULA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

List of Foundation Course (FC) offered by the B.A., English

SYLLABUS - LOCF- CBCS Pattern

EFFECTIVE FROM THE ACADEMIC YEAR 2023 - 2024 Onwards

S.No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	I	23M1UENFC1	PROFESSIONAL ENGLISH

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1UENFC1	PROFESSIONAL ENGLISH	FC THEORY - I	I	2	2	-	-	2
Objective	To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year Social Sciences students and to sharpen students' critical thinking skills.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Communication Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages -Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks				K1	5		
II	Description Listening: Listening to process description - Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning - Reading passages on products, equipment and gadgets. Writing: Process Description -Compare and Contrast Paragraph-Sentence Definition and Extended definition - Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.				K2	5		
III	Negotiation Strategies Listening: Listening to interviews of specialists / Inventors in fields (Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks				K3	5		
IV	Presentation Skills Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks				K4	5		

V	Critical Thinking Skills Listening: Listening comprehension- Listening for information. Speaking: Making presentations (with PPT- practice). Reading: Comprehension passages -Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay- Creative writing - Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks	K5	4
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Course Outcome	CO1: Remember the main aspects of LSRW Skills	K1	
	CO2: Understand the significance of vocabulary	K2	
	CO3: Apply the negotiation skills in the work place	K3	
	CO4: Analyse the prime focus of Presentation Skills	K4	
	CO5: Evaluate the process of Critical Thinking Skills	K5	

Learning Resources					
Text Book	1	A Guide to Professional English: Adrian Wallwork			
Reference Book	1	Strumpf. Michael, The Complete Grammar, Goodwill Publishing House, 2007.			
Website Link	1	https://www.periyaruniversity.ac.in > TANSCH			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title		Course Type			Sem	Hours	L	T	P	C
23M1UENFC1	PROFESSIONAL ENGLISH		FC THEORY - I			I	2	2	-	-	2
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	S	L	M	S	S	M	L	S	M	
CO2	M	S	L	M	S	S	M	L	S	M	
CO3	S	L	M	S	L	L	S	M	L	S	
CO4	S	L	M	S	L	L	S	M	L	S	
CO5	L	M	S	L	M	M	L	S	M	L	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Literary Quiz 3. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs. T. MADHUMATHI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

List of Elective Course (DSE) Details for B.A., English

SYLLABUS - LOCF - CBCS Pattern

EFFECTIVE FROM THE ACADEMIC YEAR 2023 - 2024 Onwards

S.No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	V	23M5UENE01	INTRODUCTION TO COMPARATIVE LITERATURE
2	V	23M5UENE02	MASS COMMUNICATION AND JOURNALISM
3	VI	23M6UENE03	COMMUNICATIVE ENGLISH
4	VI	23M6UENE04	DIGITAL LITERACY AND CONCEPTS

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENE01	INTRODUCTION TO COMPARATIVE LITERATURE	DSE THEORY - I	V	5	3	2	-	4
Objective	To suffice the students with advanced skills in order to compare texts from variety of different traditions, genres, periods and areas.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Definition and Scope, National Literature, Comparative Literature, General Literature, World Literature, The French and American Schools of Comparative Literature.				K1	12		
II	Influence and Imitation- Periodization Movement, Genre Studies, Thematology				K2	12		
III	Literature and other Disciplines, Literature and other Arts				K3	12		
IV	Comparative Study of Shelley and Bharathi Selected poems of Shelley (<i>Ode to Libert, Queen Mab, Love's Philosophy</i>). Selected poems of Subramaniya Bharathi - (<i>Bharath Country, Worship of Sun, Kannan My Servant</i>).				K4	12		
V	Comparative study of Vairamuthu's <i>Kallikattu Ithikasam</i> and Ernest Hemingway's ' <i>The Old Man and the Sea</i> '				K5	12		
	Current Trends: *Influence Study*							
	---- Self Study.							
Course Outcome	CO1: Define critically literary and cultural texts in a range of genres and media.				K1			
	CO2: Describe knowledge of historical, linguistic, and cultural contexts of texts.				K2			
	CO3: Use critical terminology and interpretive methods drawn from specific 20th -and 21 st century.				K3			
	CO4: Distinguish aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres.				K4			
	CO5: Defend theoretical and methodological approaches to texts and adopt them for comparative textual studies.				K5			

Learning Resources					
Text Book	1	Ulrich Weisstein: Comparative Literature and other Arts, Bloomington: Indiana UP, 1973			
Reference Book	1	Wellek & Warren: Theory of Literature, Penguin, 1973.			
	2	S.S.Prawar : Comparative Literatures, London, Duckworth, 1973.			
Website Link	1	https://arts-sciences.buffalo.edu/comparative-literature/about/what-is-comparative-literature.html			
Self-Study Material	1	https://study.com/learn/lesson/social-influence-theory-examples.html			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M5UENE01	INTRODUCTION TO COMPARATIVE LITERATURE	DSE THEORY - I	V	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs. T.MADHUMATHI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENE02	MASS COMMUNICATION AND JOURNALISM	DSE THEORY - II	V	5	3	2	-	4
Objective	Students should learn about the basic knowledge of Mass communication and Journalism and related areas of studies.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Mass Communication in India, Print Medium, Audio-Visual Media, Other Media				K1	12		
II	News Agencies, News and its Dissemination, Feature and Column Writing, Editorials.				K2	12		
III	Advertising, Illustrations.				K3	12		
IV	House and Trade Journals, Starting of Newspapers and Periodicals.				K4	12		
V	Preparation for a Career, Research in Journalism, Planning and Publicity Campaigns.				K5	12		
Course Outcome	CO1: Recollect the medium of Mass communication.				K1			
	CO2: Figure out the features of Editorials.				K2			
	CO3: Execute the significance of communication skills.				K3			
	CO4: Interpret the importance of journals.				K4			
	CO5: Construct the research gaps.				K5			

Learning Resources					
Text Book	1	D.S.Mehta, Mass Communication and Journalism in India, Allied Publishers Ltd, New Delhi, 2011.			
Reference Book	1	Allen, R. L., & Hatchett. "The Media and Social Reality Effects: Selfand System Orientations of Blacks." Communication Research, 13, 97-123, 1986.			
Website Link	1	https://leverageedu.com/blog/journalism-vs-mass-communication/			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENE02	MASS COMMUNICATION AND JOURNALISM	DSE THEORY - II	V	5	3	2	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Dr.S.RAJAPRABU	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M6UENE03	COMMUNICATIVE ENGLISH	DSE THEORY - III	VI	5	3	2	-	4
Objective	Students should understand the basic tenets of Communicative English.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Kinds of Sentences, Word Order, Usage of Preposition, Use of Adjectives, Adverbs for Description, Determiners-Agreement (Subject - Verb, Pronoun- Antecedent) Collocation.				K1	12		
II	Tenses, Reported Speech, Active and Passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags.				K2	12		
III	Paragraph Writing - Cohesion - Development: Definition, Comparison, Classification, Contrast, Cause and Effect. Essay Writing: Descriptive and Narrative.				K3	12		
IV	Reading Comprehension - Skimming and Scanning- Inference and Deduction - Reading Various Kinds of Material - Speaking: Narration of Incidents / Stories/ Anecdotes- Current News Awareness.				K4	12		
V	Nirad C Chaudhuri "Indian Crowds" Dr.S.Radhakrishnan "The Shaping of My Character" Ruskin Bond "Night Train at Deoli" RabindranathTagore "Subha"				K5	12		
Course Outcome	CO1: Recall the fundamental concepts of the four linguistic skills.				K1			
	CO2: Perceive the significance of Tenses.				K2			
	CO3: Practice the reading skills to develop the communication skills.				K3			
	CO4: Study the various features of Reading Comprehension.				K4			
	CO5: Construct the overall writings of remarkable Indian writers.				K5			

Learning Resources					
Text Book	1	Ruskin Bond, <i>Time Stops at Shamli and Other Stories</i> , Penguin Books India Pvt Ltd, 1989			
Reference Book	1	Shyamala, V. <i>Speak English in Four Easy Steps</i> , Improve English Foundation Thiruvananthapuram: 2006			
Website Link	1	https://human.libretexts.org/Bookshelves/Composition/Introductory_Composition			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards										
Course Code	Course Title			Course Type	Sem	Hours	L	T	P	C
23M6UENE03	COMMUNICATIVE ENGLISH			DSE THEORY - III	VI	5	3	2	-	4
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Ms. A. MANJULA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M6UENE04	DIGITAL LITERACY AND CONCEPTS	DSE THEORY - IV	VI	5	3	2	-	4
Objective	To help the students to be introduced to digital literacy							
Unit	Course Content				Knowledge Levels	Sessions		
I	Introduction to the Digital Literacy Journey - Digital Literacy, Digitizing Information, Social Impact of Computing, Communication, Collaboration, Ethics.				K1	12		
II	What are Digital Literacies? Values of Digital Literacy, Digital Literacy in the Language Classroom, Focus on language: Print and Texting Literacies, Focus on Connections: Personal, Participatory and Intercultural Literacies.				K2	12		
III	Information Literacy, Media Literacy, Young People's Identity Engagement with Technology, Labelling the Digital Generations				K3	12		
IV	Teachers' Engagement with Digital Literacy, The role of literature in language and literacy learning, Digital literacy: A conceptual framework for survival skills in the digital era, Challenges for Digital Literacy in English Curriculum, Digital Literacy and Digital Literature.				K4	12		
V	Socio-economic Factors in Digital Literacy, Digital Literacy and Composition, Digital Databases				K5	12		
Course Outcome	CO1: Remember the knowledge of Digital Literacy.				K1			
	CO2: Understand the Skills in Text Literacies and Language.				K2			
	CO3: Acquire Skills in Information Digital Literacy.				K3			
	CO4: Analyse the Confidence in using Digital Literacy.				K4			
	CO5: Appraise of the various types of socio- economic factors in digital literacy.				K5			

Learning Resources					
Text Book	1	Bowles, Mark. Introduction to Digital Literacy (2nd Edition), American Military University, 2013.			
	2	Marsh, J. Popular Culture, New Media and Digital Literacy in Early Childhood, Kindle Edition, 2013.			
Reference Book	1	Implementing Media Literacy: Empowerment, Participation and Responsibility - Livingston.2013.			
	2	P.Freire and P.Macedo. Literacy: Reading the Word and the World, Routledge, 2004.			
	3	A.Burn and J.Durran. Media Literacy in Schools: Practice, Production and Progression, Kindle Edition, 2013.			
Website Link	1	https://pressbooks.library.torontomu.ca/digcit/			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M6UENE04	DIGITAL LITERACY AND CONCEPTS	DSE THEORY - IV	VI	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs.S.SREEVIDHYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

List of Skill Based Elective Course (SEC) for B.A., English

SYLLABUS - LOCF - CBCS Pattern

EFFECTIVE FROM THE ACADEMIC YEAR 2023 - 2024 Onwards

S.No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	II	23M2UENS01	ENGLISH FOR COMMUNICATION
2	III	23M3UENS02	PUBLIC SPEAKING
3	III	23M3UENS03	ENTREPRENEURIAL SKILL
4	IV	23M4UENS04	ENGLISH FOR CAREER
5	IV	23M4UENS05	ENGLISH FOR BUSINESS

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2UENS01	ENGLISH FOR COMMUNICATION	SEC THEORY - I	II	2	2	-	-	2
Objective	To provide the students with an ability to build and enrich their communication skills and equip students to utilize the digital knowledge resources effectively for their chosen fields of study.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Communication: Basic Communication Styles- Passive, Aggressive, Assertive- Significance of communication.				K2	5		
II	Types of communication-Verbal-Non-Verbal.				K2	5		
III	Effective communication skills				K3	5		
IV	Skills to be acquired in communication - Speaking/reading/writing/listening				K4	5		
V	Application of learning				K5	4		
Course Outcome	CO1: Remember the basic principles of communication				K1			
	CO2: Understand the various types of communication				K2			
	CO3: Interpret the essential principles of communication				K3			
	CO4: Identify the prominent methods of Communication.				K4			
	CO5: Analyse the four skills of language and get familiarized with them.				K5			
Learning Resources								
Text Book	1	Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.						
	2	Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.						
	3	Understanding Body Language by Alan Pease.						
Reference Book	1	Communicative Grammar of English by Geoffrey Leech and Ian Svartik.						
Website Link	1	(1) Subject: ENGLISH COMMUNICATION SKILLS (THEORY goiga la jijuna - Academia.edu						
		L - Lecture	T - Tutorial	P - Practical	C - Credit			

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2UENS01	ENGLISH FOR COMMUNICATION	SEC THEORY - I	II	2	2	-	-	2		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr. D. VIJAYAKANNAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENS02	PUBLIC SPEAKING	SEC THEORY - II	III	2	2	-	-	2
Objective	Students learn about the benefits of public speaking and familiarize to advocate change.							
Unit	Course Content				Knowledge Levels	Sessions		
I	What is Public Speaking?				K1	5		
II	Need for Public Speaking.				K2	5		
III	Significance and essentials of public speaking skills				K3	5		
IV	Techniques in acquiring the skill				K4	5		
V	Speaking any common topic in front of the class				K5	4		
Course Outcome	CO1: Repeat an understanding of the principles of public speaking.				K1			
	CO2: Identify the barriers to public speaking and analyze strategies to avoid them.				K2			
	CO3: Interpret effective verbal and nonverbal feedback.				K3			
	CO4: Organize public speaking for the intended audience.				K4			
	CO5: Judge effective group delivery and speech informal context.				K5			

Learning Resources					
Text Book	1	Beebe, S. A., & Beebe, S. J. Public Speaking: An audience -centered approach (6th ed.). New York: Pearson, 2006.			
	2	Fraleigh, D.M., & Tuman, J.S. Speak up! An illustrated guide to public speaking. New York: Bedford/St. Martins, 2009.			
Reference Book	1	Apple, W., Streeter, L.A. & Krauss, R. M (1979). Effects of pitch and speech rate on personal attributions. Journal of Personality and Social Psychology, 37, 715-727.			
Website Link	1	https://courses.lumenlearning.com/wm-publicspeaking/chapter/learning-outcomes/			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M3UENS02	PUBLIC SPEAKING	SEC THEORY - II	III	2	2	-	-	2		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	---
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs.T.MADHUMATHI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENS03	ENTREPRENEURIAL SKILL	SEC THEORY - III	III	2	2	-	-	2
Objective	Students gain the knowledge about the various qualities required for entrepreneurship.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Introduction to Entrepreneurship Role of Entrepreneurship The Entrepreneurial Mindset Characteristics of Entrepreneurship Traits of Entrepreneurship				K1	5		
II	Types of Entrepreneurship Skills: Business Management Skills Teamwork and Leadership Skills Communication and Listening Customer Service Skills Financial Skills Analytical and Problem-Solving Skills Critical Thinking Skills				K2	5		
III	Introduction to Various Types of Entrepreneurship Strategic Thinking and Planning Technical skills Time Management and Organizational Behavior Branding				K3	5		
IV	Marketing and Networking Skills How to Improve Entrepreneurial Skills Entrepreneurial Skills in the Workplace Introduction to Import-Export				K4	5		
V	Entrepreneurial Imagination and Creativity Environmental Protection and Social Responsibility of Entrepreneur Discuss on Source of Entrepreneurship Meeting with Entrepreneurs				K5	4		

Course Outcome	CO1: Remember the foundation of Entrepreneurship Development and its theories.	K1
	CO2: Understand the entrepreneurial skills and management function of a company.	K2
	CO3: Apply and Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.	K3
	CO4: Analyse various steps involved in starting a venture.	K4
	CO5: Evaluate the marketing methods & new trends in entrepreneurship.	K5

Learning Resources					
Text Book	1	Jayashree Suresh, Entrepreneurial Development, Margham Publications. Chennai, Reprint 2017.			
	2	Dr. C.B. Gupta & Dr. S.S. Khanka. Entrepreneurship And Small Business Management, Sultan Chand & Sons, New Delhi, Reprint 2014.			
Reference Book	1	Allen, K. R. Launching New Ventures and Entrepreneurial Approach, 2nd ed., 1999.			
	2	Houghton Mifflin Company, New York, 1999.			
Website Link	1	6 Must-Have Entrepreneurial Skills HBS Online Mind Tools Home			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENS03	ENTREPRENEURIAL SKILL	SEC THEORY - III	III	2	2	-	-	2

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S

Level of Correlation between CO and PO	L - LOW	M - MEDIUM	S - STRONG
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Tutorial Schedule	---
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Ms. A. RAMYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENS04	ENGLISH FOR CAREER	SEC THEORY - IV	IV	2	2	-	-	2
Objective	To enable students understand the various career choices in a cut-throat competitive world.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Definition of English Language - Characteristic Features				K1	5		
II	Purposes of English Language				K2	5		
III	Major Roles played by English Language in Education and various career choices				K3	5		
IV	English Language as identity to Popular Culture				K4	5		
V	The major developments happening in the contemporary world by using English language Current Trends: *Theory of Multiple Intelligences*				K5	4		
	---- Self Study.							
Course Outcome	CO1: Recollect the important aspects of English Language				K1			
	CO2: Acknowledge the main purpose of English language				K2			
	CO3: Apply the various parameters to understand career changes				K3			
	CO4: Analyze the prime importance of culture				K4			
	CO5: Appraise the major developments happening in the contemporary world				K5			

Learning Resources				
Text Book	1	Tagore, Rabindranath. <i>The English Writings</i> . Vol-2, Atlantic publishers and Distributors (P) Ltd, 2007		
	2	Geddes, Patrick. <i>The Life and Work of J. C. Bose</i> . London: Longman's Green and Co., 1920.		
Reference Book	1	Bose, D.M. "J.C. Bose." Dr. D. M. Bose Centenary Celebration Commemoration Volume 1885- 1985. Kolkata: Bose Institute, 1995.		
Website Link	1	https://www.researchgate.net/publication/344172814_English_For_Career_Development?EnrichId		
Self-Study Material	1	https://tophat.com/glossary/m/multiple-intelligences/#:~:text=Multiple%20intelligences%20refers%20to%20a,nature.		
		L - Lecture	T - Tutorial	P - Practical
				C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENS04	ENGLISH FOR CAREER	SEC THEORY - IV	IV	2	2	-	-	2

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	M	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S

Level of Correlation between CO and PO	L - LOW	M - MEDIUM	S - STRONG
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Tutorial Schedule	---
Teaching and Learning Methods	<ol style="list-style-type: none"> Chalk and Talk Content beyond syllabus (PPT, You Tube / NPTEL Video) Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Ms.M.GEETHA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENS05	ENGLISH FOR BUSINESS	SEC THEORY - V	IV	2	2	-	-	2
Objective	To enable the students to understand the skyrocketing growth of English language.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Business English Definition and Difference				K1	5		
II	Highlights/Significance/Essentials of Business English				K2	5		
III	Needs of Business English				K3	5		
IV	The Role of Business English in English language Learning. Education as an Instrumental Factor in Learning Business English.				K4	5		
V	Economic Development through Business English				K5	4		
Course Outcome	CO1: Recall the definition of Business English.				K1			
	CO2: Figure out the highlights and significance of English.				K2			
	CO3: Exploits the Needs of Business English.				K3			
	CO4: Evaluate the Role of Business English.				K4			
	CO5: Establish the development of Business English.				K5			

Learning Resources					
Text Book	1	Nabila, H..English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English, 2015.			
	2	Hutchinson, T. & Waters, A. English for specific purposes. Cambridge: Cambridge University Press, 1987.			
Reference Book	1	Strapasson, G. Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment -Federal University of Technology - Paraná. Curitiba. 2015.			
Website Link	1	https://r.search.yahoo.com/_ylt=Awr.2n0GXFBmo9oBzg9XNyoA;_ylu=Y29sbwNncTEEcG9zAzQEbnRpZAMEc2VjA3Ny/RV=2/RE=1717752070/RO=10/RU=https%3a%2f%2fwww.cambridge.org%2fcb%2fcambridgeenglish/RK=2/RS=jb0N61GdKhuoIN7bmTOs3OEbm_M-			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENS05	ENGLISH FOR BUSINESS	SEC THEORY - V	IV	2	2	-	-	2

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Mock interview
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, YouTube/ NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Ms. P. SHALINI	Mr. S. GOPINATH	Member Secretary Dr.S.SHAHITHA

List of Allied Course (GEC) for B.A., English

SYLLABUS - LOCF - CBCS Pattern

EFFECTIVE FROM THE ACADEMIC YEAR 2023 - 2024 Onwards

S.No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	I	23M1UENA01	SOCIAL HISTORY OF ENGLAND
2	II	23M2UENA02	HISTORY OF ENGLISH LITERATURE
3	III	23M3UENA03	LITERARY GENRES AND TERMS
4	IV	23M4UENA04	FILM AND LITERATURE

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1UENA01	SOCIAL HISTORY OF ENGLAND	GEC THEORY - I	I	4	2	2	-	3
Objective	To help students trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era.							
Unit	Course Content				Knowledge Levels	Sessions		
I	The Renaissance and Its Impact on England The Reformation - Causes and Effects				K1	10		
II	The Commonwealth of Nations, The Restoration, Coffee - Houses and their Social Relevance				K	10		
III	Impact of the Industrial, Agrarian and the French Revolutions on the English Society, Humanitarian Movements in England				K3	10		
IV	The Reform Bills and The Spread of Education Social Impact of the Two World Wars The Labour Movement, The Welfare State				K4	10		
V	The Cold War (1985-1991) The Falkland War (1981) The Gulf War (1991)				K5	08		
Course Outcome	CO1: Remember the various literary movements of England.				K1			
	CO2: Understand the significance of coffee house life in England.				K2			
	CO3: Assess the impact of the industrial, Agrarian and French Revolution.				K3			
	CO4: Analyse the prime importance of Reform Bills and the Spread of Education.				K4			
	CO5: Examine the impact of Cold war, Gulf war and the Falkland war.				K5			

Learning Resources					
Text Book	1	Ed. Keith Wrightson, A Social History of England, 1500- 1750, 2018, Norton Press.			
	2	Ed. Julia Crick, Elisabeth Van Houts, A Social History of England, 900- 1200, 2012, Cambridge University Press.			
Reference Book	1	Ed. Rosemary Horrox, A social History of England, 1200-1500, June 2012, Cambridge University Press			
Website Link	1	A social history of England : Briggs, Asa, 1921- : Free Download, Borrow, and Streaming : Internet Archive			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1UENA01	SOCIAL HISTORY OF ENGLAND	GEC THEORY - I	I	4	2	2	-	3

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs. S. SUGUNA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2UENA02	HISTORY OF ENGLISH LITERATURE	GEC THEORY - II	II	4	2	2	-	3
Objective	To help students with a survey of the history of English literature from Old English times to the Modern period.							
Unit	Course Content				Knowledge Levels	Sessions		
I	History of British Literature British Poetry, Prose, Drama and Fiction, Covering Representative Writers Down The Ages				K1	10		
II	The Renaissance Period (1350 - 1660): An Introduction To Bible Translation - Tyndale, Coverdale, The University Wits, Elizabethan And Jacobean Drama, Comedy of Humours				K2	10		
III	The Late Seventeenth and The Eighteenth Centuries (1660 - 1800): Comedy of Manners, Neo-Classicism, Sentimental and Anti-Sentimental Comedies Pre- Romantics				K3	10		
IV	Well Made Play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of Menace, Kitchen-Sink Drama, Problem Play, Didactic Drama(Propaganda Play), One-Act Play				K4	10		
V	The Victorian Age (1832 - 1901): Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti Victorian Poets - Tennyson, Browning Victorian Novelists - Charles Dickens, Thackeray Victorian Writers - Carlyle, Ruskin Impressionistic Writers- Proust, Joyce Symbolist Movement - Yeats				K5	08		

Course Outcome	CO1: Recall the various Literary movements, genres and writers	K1	
	CO2: Understand the impact of Renaissance period.	K2	
	CO3: Interpret the basic tenets of Seventeenth century.	K3	
	CO4: Infer the main concept of Existential drama.	K4	
	CO5: Analyse the main components of Victorian age.	K5	

Learning Resources

Text Books	1	Hamilton, I. (ed.). The Oxford Companion to Twentieth-Century Poetry in English (Oxford: Oxford University Press, 1994). A well-edited and balanced reference book.			
	2	Parker, P. (ed.). The Reader's Companion to Twentieth-Century Writing (London: Helicon, 1995). Stringer, J. (ed.). The Oxford Companion to Twentieth-Century Literature in English (Oxford: Oxford University Press, 1996). Another well-edited and balanced reference book			
Reference Book	1	Bergonzi, B. Heroes' Twilight: A Study of the Literature of the Great War, 2nd edn (London: Constable, 1980).			
	2	Fussell, P. The Great War and Modern Memory (Oxford: Oxford University Press, 1975)			
Website Link	1	Web Resources ALEX00.PDF (manavata.org)			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2UENA02	HISTORY OF ENGLISH LITERATURE	GEC THEORY - II	II	4	2	2	-	3		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs.M.LAKSHMI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENA03	LITERARY GENRES AND TERMS	GEC THEORY - III	III	4	4	-	-	4
Objective	Students should learn to apply literary terminology to fiction, drama, and poetry.							
Unit	Course Content				Knowledge Levels	Sessions		
I	General R.J. Rees - What is Literature? - Why we study Literature?				K1	10		
II	Poetry The Lyric, Ode, Sonnet, Epic and Elegy Terms: Allegory, Onomatopoeia, Oxymoron, Blank Verse and Epic Simile				K2	10		
III	Drama Dramatic Monologue, One Act Play, Tragedy, Comedy and Masque Terms: Soliloquy, Dramatic Irony, Aside, Climax and Absurd Theatre				K3	10		
IV	Prose The Essay, Short Story, Biography, Autobiography and Epigram				K4	08		
V	Fiction Elements of Novel, Historical Novel, Detective Novel, Social Novel and Science Fiction Terms: Anti-Climax, Stream of Consciousness and Characterization Current Trends: *Life Writing*				K5	10		
	* --- * Self Study.							
Course Outcome	CO1: Recognize the definition of literary terms.				K1			
	CO2: Comprehend the various types of Prose.				K2			
	CO3: Exploit some terms for Interpreting Authorial Voice				K3			
	CO4: Study various terms for Interpret Plot				K4			
	CO5: Organize the significance of Cultural Trends.				K5			

Learning Resources					
Text Book	1	Rees. R.J: An Introduction of English literature to Foreign Readers, Macmillan, 2009.			
	2	M.H. Abrams: A Glossary of Literary Terms, Macmillan, 2009.			
	3	B. Prasad: A Background to the Study of English Literature, Macmillan, 2009.			
Reference Book	1	Abrams M. H. and Geoffrey Galt Harpham. A Glossary of Literary Terms. 11th Edition.2015.			
	2	Hudson Henry, William. An Outline History of English Literature. Noida: Maple Press Pvt. Ltd., 2011.			
Website Link	1	1821-literary-terms.pdf (cgc.edu)			
Self-Study Material	1	https://oclw.web.ox.ac.uk/what-life-writing			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3UENA03	LITERARY GENRES AND TERMS	GEC THEORY - III	III	4	4	-	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	---
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mr.V. BALAMURUGAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4UENA04	FILM AND LITERATURE	GEC THEORY - IV	IV	4	4	-	-	4
Objective	Students acquire the knowledge of the various ways in which literature and the moving image diverge.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Theories, Practices, Forms, Adaptations, Migrations Akira Kurasawa's Ran (1985) Gregory Kozintsev's King Lear (1971)				K1	10		
II	Arthur C Clark - The Sentinel (1948) Stanley Kubrick - A Space Odyssey(1968)				K2	10		
III	Cinema from Novella and Dramatic Literature				K3	08		
IV	Boris Pasternak - Dr.Zhivago (1957) David Lean - Dr.Zhivago(1965)				K4	10		
V	Joseph Conrad - Heart of Darkness (1902) Francis Ford Coppola - Apocalypse Now (1979)				K5	10		
	Current Trends: *Converting Novels into Films*							
	---- Self Study.							
Course Outcome	CO1: Remember the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies				K1			
	CO2: Understand the inter-dependence of the two art forms that collectively and individually re-present, effectively ensuring that the fruition of the collaboration is often far from simple.				K2			
	CO3: Compare the politics and process of adaptation of literary forms into cinematic forms, how the process of signification in them vary and collide.				K3			
	CO4: Justify the insight on how each form makes their own claims to the narrative and the major debates that have been provoked in world cinema around the problems of adaptation				K4			
	CO5: Analyse the elementary concepts of cinema, cinema history and practice and the basics of adaptation theory.				K5			

Learning Resources					
Text Book	1	Mast, Gerald & Marshall Cohen, Film Theory and Criticism: Introductory Readings. New York: Oxford University Press, 1994.			
	2	Nichols Bill (ed), Movies and Methods: Vol. I: An Anthology. Calcutta: Seagull Books, 1985.			
	3	Bill Nichols (ed), Movies and Methods: Vol. II: An Anthology. Calcutta: Seagull Books, 1985.			
Reference Book	1	Roberge Gaston, The Subject of Cinema. Calcutta: Seagull Books. 1990.			
	2	Horton Andrew, 'Film and Literature', Encyclopedia of World Literature in the 20th Century Vol 2, Leonard S Klein (ed), New York: Frederik Ungar, 1982, 93- 99.			
Website Link	1	(PDF) Film and Literature (researchgate.net)			
Self-Study Material	1	https://medium.com/the-coffeelicious/booktomovie-49812ee96453			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title		Course Type	Sem	Hours	L	T	P	C	
23M4UENA04	FILM AND LITERATURE		GEC THEORY - IV	IV	4	4	-	-	4	
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	---
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - I, CIA - II, Assignment and ESE.

Designed By	Verified By	Approved By
Mrs. M.TAMILSELVI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M5UENIS1	INTERNSHIP	INTERNSHIP	V	-	-	-	-	2
Objective	To help the students bridge the gap between Academic Theory and Practical Applications.							
Course Content					Knowledge Levels	Sessions		
<ol style="list-style-type: none"> 1. Internship Training Programme can be done for a period of fifteen days. Internship Coordinator must make it a point to prepare the list of Institution/ Industry in consultation with the Head of the Department for the welfare of the students. 2. After getting acceptance letter from the company, students must be prepared to gain internship exposure. 3. Students have to meticulously maintain work dairy to record his intern experience. 4. Students are instructed to strictly follow the norms of the Institutions or Industry. 5. The students have to obtain a certificate on successful completion of the Internship from the Chief Executive of the Organization. 6. The Head of the Department / Internship Coordinator should prepare the schedule of the visit. 7. Every student is required to prepare a report to show what he has gained during his short stay in the company. 8. Internship Report should be properly submitted in the long run of the Fifth Semester. 					K4	-		
Course Outcome	CO1: Remember the various facets of Internship Training.				-			
	CO2: Understand and appreciate the principles of Experiential Learning.				-			
	CO3: Apply the Critical acumen to the working environment.				-			
	CO4: Illustrate the role and responsibilities of the Intern.				-			
	CO5: Analyse the prime importance of Internship Training Programme in the present educational scenario.				-			
L - Lecture		T - Tutorial		P - Practical		C - Credit		

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M5UENIS1	INTERNSHIP	INTERNSHIP	V	-	-	-	-	2		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	---
Teaching and Learning Methods	---
Assessment Methods	Work Diary, Training Report and Viva Voce

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M6UENPR1	PROJECT WORK	PROJECT	VI	4	-	-	4	3
Objective	To understand the nuances of research and make the students understand the prime importance of doing project scientifically and systematically.							
Unit	Course Content				Knowledge Levels	Sessions		
	Project is a part of the syllabus. It is actually a group assignment. Based on the interest, students must make it a point to read Newspapers, Research Articles and Magazines in order to choose their topic. Since it is a group Project, every student is expected to work together to do group Project. The purpose of this Project is to improve upon the interpersonal skills. It also enables them to understand interdisciplinary studies. Students are instructed to periodically meet their staff in connection with their assignment.				K4	10		
Typing Instructions	<p>Paper: 8 ½ X 11 inches in size. Only one side of the sheet should be typed.</p> <p>Margin: The Left side should not be less than 1.5 inches (or 40 mm) the Right, Top and Bottom margin 1 inch (or 25mm).</p> <p>Font: Times New Roman, Subject matter - 12 Font Size in running format.</p> <p>Line Spacing: The text of the thesis should be Double Line Spacing.</p>				K4	10		
Course Outcome	CO1: Remember the basic tenets of Research Methodology.				K1			
	CO2: Understand the Hypothesis and Objectives.				K2			
	CO3: Apply literary theories to the project.				K3			
	CO4: Analyze the main theme of the work.				K4			
	CO5: Create and conclude the Project report.				K5			
	L - Lecture	T - Tutorial	P - Practical		C - Credit			

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M6UENPR1	PROJECT WORK	PROJECT	VI	4	-	-	4	3		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	---
Teaching and Learning Methods	---
Assessment Methods	CIA - 40 Marks
	1. Attendance - 10 Marks
	2. Review - I (CIA - I) - 15 Marks
	3. Review - II (CIA - II) - 15 Marks
	ESE - 60 Marks
	1. Project Presentation - 40 Marks
2. Viva Voce - 20 Marks	

Designed By	Verified By	Approved By
Mrs.S.LAVANYA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M6UENOE1	ENGLISH FOR COMPETITIVE EXAMINATION	PROFESSIONAL COMPETENCY SKILL	VI	-	-	-	-	2
Objective	To make the students understand and appreciate the nuances of English.							
Unit	Course Content				Knowledge Levels	Sessions		
	The course is designed to cater to the needs of students who want to appear for competitive examinations with English as their core subject. The Course will be highly useful for students to gain some insights into English. The course offers a suitable platform for the students' community to gain a clear cut understanding of English in good standing with Competitive Examinations.				K4			
	Guidelines for creating MCQ pattern. <ol style="list-style-type: none"> Objective type online examination will be conducted at the end of Sixth semester. Questions must be taken from all previous question papers of TET and TNPS. In view of all Competitive Examinations, Faculty Members are instructed to set the Question Paper. Staff Members are instructed to prepare minimum 500 Questions with Answers and disseminate among the students' community. Based on MCQ pattern with four answers, Department has to meticulously prepare the Questions and submit to ICT. 				K2			
I	1. Nouns, Pronouns, Articles and Preposition 2. Adverbs, Homonyms, Punctuation and Linking words				K1			
II	1. Phrases and Clauses 2. Subject- Verb agreement 3. Tag Questions				K2			
III	1. Tense 2. Reported Speech 3. Active and Passive				K3			
IV	1. Expansion of Proverbs 2. Idiomatic Expressions				K4			
V	1. General Knowledge, Countries and Capitals 2. Currencies and Current Affairs				K5			

Course Outcome	CO1: Remember the importance of Competitive Examinations.	K1
	CO2: Understand the significance of Subject Verb Agreement.	K2
	CO3: Apply some fundamental skills in understanding terms.	K3
	CO4: Analyse the prime importance of Proverbs.	K4
	CO5: Evaluate the various types of jobs in the present scenario.	K5

Learning Resources					
Text Book	1	R.P.Bhatnagar & Rajal Bhargava, English for Competitive Examinations, Macmillan, 2012.			
	2	F.T.Wood, Remedial Grammar, Trinity, 2019.			
Reference Book	1	Parts of Speech: An English Grammar Book Kindle Edition by Shakti Ranbir Singh, 2019			
	2	The Big Book of English Gerunds & Infinitives, Prepositions, and Phrasal Verbs for ESL and English Learners (The Focus on English Grammar Big Book Series) Kindle Edition by Thomas Celentano (Author), 2018.			
Website Link	1	https://www.britannica.com/topic/part-of-speech			
	2	https://learnenglish.britishcouncil.org/grammar/english-grammar-reference/present-tense			
	3	https://en.wikipedia.org/wiki/Gerund			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M6UENOE1	ENGLISH FOR COMPETITIVE EXAMINATION	PROFESSIONAL COMPETENCY SKILL	VI	-	-	-	-	2		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	---Self Study---
Teaching and Learning Methods	---Self Study---
Assessment Methods	100 multiple choice questions through computer based online examinations. Passing minimum is 40% and the Maximum Marks is 100.
	CIA - I and CIA - II

Designed By	Verified By	Approved By
Mrs. K.BABY MALA	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA